

Spartan Daily

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Hopes to double voter turnout

A.S. election advisory board studies election management

by Stephen D. Stroth

The Associated Students election advisory committee decided yesterday that improved management and promotions of A.S. elections could help "kill student apathy" in campus politics.

The committee will make specific recommendations to the not-yet formed A.S. election board.

"We want our election next semester to be well planned and a little smoother than in the past," committee chairperson and A.S. Vice President Rebecca Graveline said.

"The number-one priority should be good management of elections," adviser Louis Barozzi said. "It'll help establish the credibility of student government."

In addition to targeting improved management of the elections, the committee hopes to "double the turnout from last year's elections."

suffered one of the lowest student-voter turnouts ever, enticing only 6.5 percent of the enrolled students.

Graveline said the committee would attempt to improve voter turnout by increasing student knowledge of the candidates and issues of each election.

The elections, held towards the end of every spring semester, are governed by the A.S. election code (Act 9).

The committee plans to re-examine many of the provisions in the code and make recommendations to the election board about possible improvements in the election procedures.

"We want to revise act nine to fit the new (A.S.) constitution," Graveline said.

The constitution was adopted last year, changing the form of student government from a student council to a board of student directors.

A.S. President Mike Medina said promotion of the elections might lead to higher turnouts.

Medina suggested the use of "creative advertising" to appeal to the student voters. He also advised the committee to consider sending out information about candidates and issues to campus groups and classes.

Medina said manning of the election booths has been a problem in the past. "You could pay work-study students to watch the booths or have a campus group do it," he said.

Barozzi suggested the committee ask "a computer class to design a ballot that can be used every year." The ballot would only require new names to be plugged into the ballot each year.

Barozzi also advised that the committee request funds from the

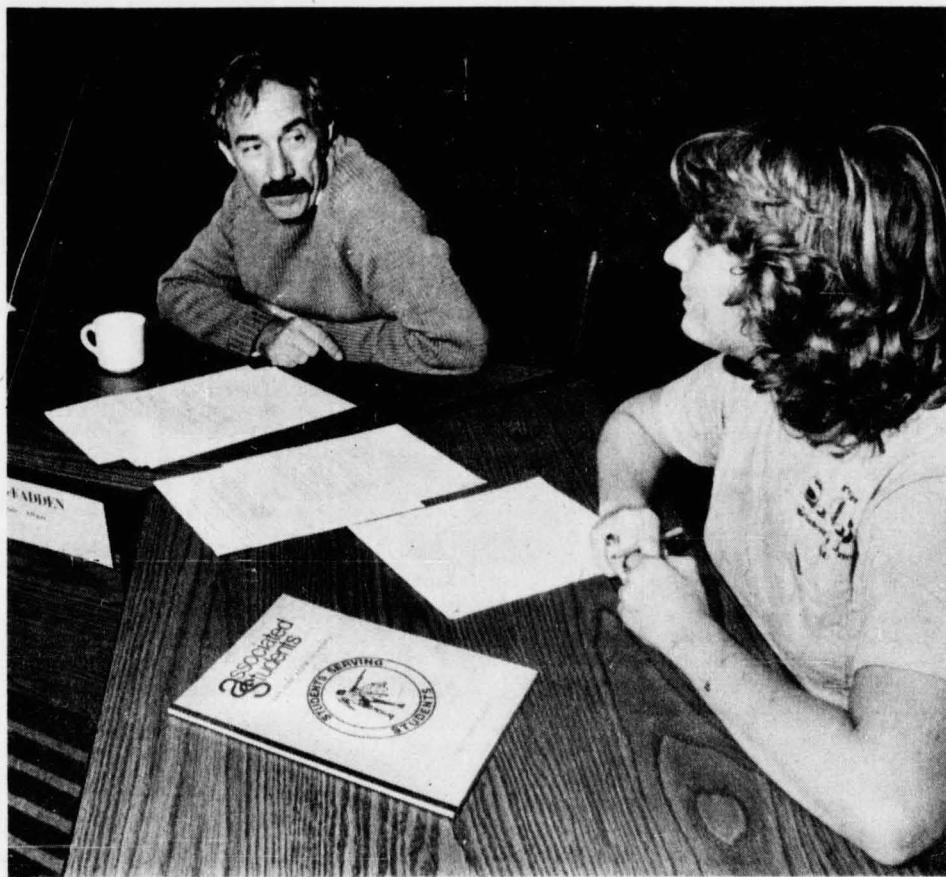


photo by Glenn Matsumura

A.S. election advisory committee members Louis Barozzi and Rebecca Graveline discuss student apathy in campus politics.

A.S. board of directors to fund the elections this spring.

"You might as well do it now, while you have it," he said. He added that the coffers of the A.S. deplete very quickly, and it might be wisest to take money now for a necessary event like elections.

Informing the students, Medina said, is essential for the committee to improve turnouts and student involvement.

"Candidates are out there saying 'vote for me,'" Medina said, "but nobody out there is saying 'vote.'" Saying "vote" will be the job of the committee and the election board, according to Medina.

To double the voter turnout, 3,000 students (12 percent) would have to vote at the A.S. elections this spring.

Barozzi said that one of the highest turnouts in recent history was 8,000 students in 1970.

"Students were more politically aware then," Barozzi said. "There was more confidence in student government, and they were dealing

with issues that concerned students, like the war."

Barozzi said candidates and issues of the past were more clear cut. "Now they're more gray," Medina added.

The establishment of a better election system is "important because of the new revenue sharing program," Graveline said.

Revenue sharing is a program that has been proposed by A.S.

Controller Tom Fil but is still in the committee planning stage.

The program becomes significant to the elections because it allows students to direct, by voting in elections, two dollars of their A.S. fees to the campus group of their choice.

The consensus of the board of directors and the A.S. executive branch is that the program will attract students to the polls.

Frats optimistic about proposed Job Corps move

by Mark Cursi

The San Jose City Council's decision to close the Job Corps facility after its current city permit expires is viewed with cautious optimism by SJSU fraternities.

The Job Corps facility, a job training center for youths, consists of separate buildings on the corners of 11th and San Antonio streets in the middle of fraternity row.

In the past, several confrontations, some violent, have occurred between fraternity and Job Corps members.

According to Rob Mills of Theta Chi, however, most of the incidents were minor in nature.

"Some of our guys will walk down the street past their building and they'll make remarks," he said. "We had one party where a bunch of Job Corps guys tried to crash it, and there was almost a fight."

Mills said the fraternities would like to see the Job Corps moved from the area.

Last month the City Council voted not to renew the facility's use permit as part of a five-point plan to improve the downtown area. The permit expires in December 1982.

"We'd like to return the building to the campus community as a fraternity house or student housing," Mills said.

Mills went on to say that if the Job Corps were moved out of the area, many of the minor confrontations would cease.

"It's not the Job Corps people themselves that cause problems, but the kind of people who visit and are not associated with the campus community," he added.

Jim Dugan, director of the Job Corps facility, said it makes no difference where the Job Corps is moved.

"We merely operate the facility for the federal government," he said. "We're merely a sub-contractor."

Dugan agreed with Mills' comment about tension between the fraternities and the Job Corps but went on to say relations are better now.

"Three or four years ago there might have been some trouble," he said. "But the past few years' relations have been much better."

Dugan said several fraternity members work as security guards for the Job Corps, easing existing tensions.

James Kilroy, president of Sigma Nu, which has five members working as security guards for the facility, was cautious in regard to the possible move of Job Corps.

"They're pretty established," he said. "They've been here a long time."

Kilroy expressed doubt about the Council's power to deny renewal of the Job Corps' permit, because it is a federal program.

Kilroy did say he approved of the Council's action. "I think it would benefit the area," he said.

No-smoking law expected to pass City Council soon

by Mary Washburn

The San Jose City Council Tuesday approved a draft of an ordinance that would limit smoking in certain public places.

By a 6-1 vote, with Councilman Tom McEnery dissenting, the Council approved a plan by the city attorney originally proposed by the Council last November.

A vote to adopt the ordinance is scheduled for the next council meeting, Oct. 28, after the ordinance has been published.

Smoking would be prohibited in the city in six areas:

- elevators in public buildings
- indoor rooms where public meetings take place
- particular areas of health care facilities
- theaters and auditoriums during performances (if alcohol, not food, is served the ordinance does not apply.)
- retail stores
- restaurants with a capacity for 50 or more customers.

The ordinance will require no smoking signs in the areas where smoking is prohibited.

According to a memo from City Attorney Robert Logan, the enforcement costs of the ordinance will be "negligible."

"If San Jose follows the trend of many other California communities that have adopted smoking ordinances, there will be few actual cases of complaints being registered," the memo said.

The ordinance states that cigarette and pipe smoke is "highly offensive and a severe nuisance to non-smoking individuals."

The ordinance also cites "substantial medical evidence indicating that inhalation of tobacco smoke can endanger the health of non-smokers," as a reason for the ordinance.

Anyone found guilty of a violation will be subject to a fine of not more than \$50.

The city law will take affect 30 days after it is adopted.

S.U. features sculpture "Alla Romana"

The Student Union Board of Governors (SUBOG), recently purchased a wood sculpture "Alla Romana," from artist, Michael Cooper. Cooper's work was brought to the attention of SUBOG through an art exhibit held in the Student Union Gallery in Fall 1979. SUBOG commissioned \$4,000 to Cooper for the art piece. The artist has spent the past year at the American Academy in Rome. Cooper has been the recipient of several awards including the National Endowment for the Arts Grant and the 1977 SECA Award. He is presently teaching art at DeAnza College in Cupertino. "Alla Romana" was created especially for the Student Union by Cooper, who showed the board sketches of his collection. The art piece was constructed in Rome. According to the Ron Barrett, Student Union director, the board was so impressed with Cooper's work, they were willing to wait two years for the piece. "Alla Romana" is part of a permanent collection owned by the Student Union, valued at more than \$40,000.

A reception and slide show was held in the Umuhum Room of the Student Union on Tuesday. The sculpture will be displayed on the upper level of the Student Union.

photo by Sal Bromberger



Women are losers in double-standards game

by Janet Fields
Opinion Editor

I'm thrifty; you're cheap. I'm young at heart; you're immature.

Have you ever played the old double-standards game before? The rules are: two persons behave in the same manner; however, one's actions are labeled with good connotations and the other's with bad. It's not fair, but it protects a few egos, right?

Well, women are forced into this game and they usually emerge as losers.

In "Paths to Power," by Natasha Josefowitz, several double-standards on the job are pointed out. For example: His desk is cluttered - he's obviously a hard worker and a busy man. Her desk is cluttered - she's obviously a disorganized scatterbrain.

He got an unfair deal - did he get angry? She got an unfair deal - did she cry? The boss criticized her - she'll improve his performance. The boss criticized her - she'll be very upset.

The most prominent loser of this game right now is Mary Cunningham, former Bendix Corp. vice president for strategic planning.

Cunningham was forced to resign because rumors and national publicity made her ineffective in her job. She was accused of having an affair with her boss and that this was the reason for her rapid rise in the company.

This exemplifies the old double-standard of: He's having lunch with the boss - he's on his way up. She's having lunch with the boss - they must be having an affair.

Sympathetic stories on Cunningham's unfair treatment are being placed in newspapers across the country. Maybe they feel guilty because the press was one of the

main reasons for her downfall.

At a board meeting of the corporation, Cunningham's boss, Bill Agee, said her promotion was justified and not due to a personal relationship with him. Unfortunately, a reporter was attending the meeting.

After the meeting, the reporter (who was male) asked Cunningham if she was having an affair with the boss.

"I will not dignify that with an answer," she replied. The next morning the story hit the Detroit Free Press. But soon, the story reached the West Coast and became a national topic.

Why? I can remember reading the original story in the San Francisco Chronicle and wondering why it was in the paper. Also, a large photo of Cunningham accompanied the story to show, indeed, she was an attractive woman.

With so many other news stories, an article on a corporation's chairman of the board who lived 2,000 miles away, stating that his recent promotion of a woman was not based on personal reasons, should not have been played so prominently, if at all. The article went on to point out that Agee was divorced, to raise doubt in the reader's mind whether they were having an affair or not.

What difference would it make even if she was having an affair with Agee, as long as Cunningham was capable of handling the job? (She graduated from Harvard.)

There has been a lot of coverage of women's issues and maybe some persons are getting tired of it. But although double-standards are not as prominent in the college atmosphere, they seem to appear once persons get out into the real world of business.

Just keep the unfairness of double-standards in mind and don't become a contributing offender.

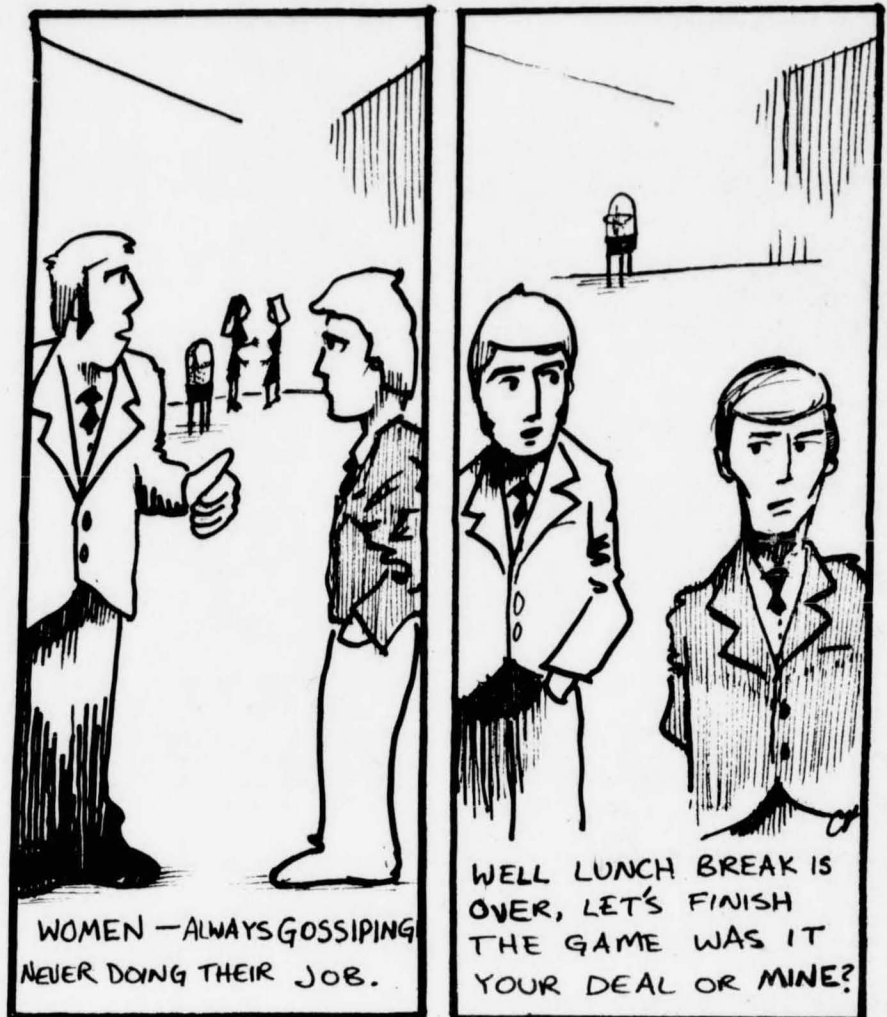
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letters

Homecoming not covered

Editor:

I'm writing about your so called "coverage" of the Homecoming events that occurred last week.

Homecoming is something that is supposed to be a big thing, and many people have worked hard the past three years to make it the special event it should be.

How is homecoming supposed to be a big thing when the school's own paper won't even cover these events? All I saw in the paper was an

advertisement that was paid for.

Was an article written last week to tell students of the upcoming event and encourage participation? No.

Was the pep rally to bring spirit back to this campus covered? No.

Was a photographer and reporter there at the game to cover the tailgaters and the homecoming queen and king announcements? No.

The only way the Spartan Daily found out about the announcement of the homecoming queen and king, was by calling Steve Batando, who was one of the persons in charge of

homecoming, Monday morning and asking him over the phone.

The thing that really angers me is that if there was some controversy, like a possible scandal, the Spartan Daily would be right there finding out what it was.

I feel the Spartan Daily should give more coverage to the good and fun things that are happening on this campus, rather than all the bad. Then maybe we could get more people involved and make this school fun, like it can be.

Try it, you might like it!
Suzanne Jewhurst
Communications, sophomore

A.S. monkeys belong in zoo

Editor:

According to the article on the resignation of Eric Green from the A.S. board of directors, certain officers wished to dress as monkeys to encourage participation in a politically apathetic community and improve the image of the A.S.

If this is the case, then I can suggest a nearby zoo where those members can offer their leadership to the residents of that community. Thus, they can meet their wishes of improving their image, feel right at home in the monkey cage, and better serve those voters who place a higher interest in the activities of elected officials.

David Hawkyard
Political Science, sophomore

Use of Chicano not 'racist'

Editor:

This is in response to Heidi Kugler's letter in which she protested the paper's use of the word "Chicano." Ms. Kugler wrote that instead of using "Chicano" in the headline, which is radically stereotypical, the Spartan Daily should have written "youths" attack five dormitory students.

Is not "youths" also stereotyping by age? To be honest, I want to know what kind of gangs I should be looking out for while downtown, and which ones I should be exercising extra care around.

I do not feel the Spartan Daily was sexist or racist in the article.
Bill Rolland
Advertising, junior

Logic on racism 'trite and petty'

Editor:

This letter is in response to Heidi Kugler's letter in which she protested the paper's use of the word "Chicano." For Pete's sake, will you please quit over-reacting. I know this is an old saying, but "if the shoe fits, wear it." And this saying certainly applies here. It was Chicano youths who attacked the students, so why not report the attack as it happened?

Just to prove how trite and petty your logic is, why not use the word persons instead of youths, because you are giving youths a bad stereotype. See what I mean? You are flapping your jaws just to hear yourself.

Also, another point about your

letter I got a real kick out of, was when you objected to the cop telling the students, "just hit the girls." That was good sound advice and I bet if you were one of the students who was attacked, you would be whistling a different tune. You can bet, if a girl (miss, ms., mrs., woman, etc.) breaks a bottle and then tries to use it as a knife on me, I'm going to treat her like the low-life scum she is, and knock the you-know-what out of her. I call this self-preservation, and just good common sense, not "sexism." Miss Kugler, welcome to San Jose and the real world.

Mike Blackwell
Environmental Studies, senior

'Gross humor' should run

Editor:

The Spartan Daily did not run Frank Deale's daily cartoon ("Easy Street") on Oct. 14. We want to know what happened to Sparky the dog. For people weaned on Monty Python, Laugh In and National Lampoon we feel that Deale's humor is acceptable in a college newspaper.

Since you agreed to run this strip, there should be some obligation on your part to at least finish this episode. There are many other fans of gross humor, like ourselves, who have been following it.

Mike Pierce
Advertising, senior
(This was signed by six other persons.)

Editor's note: The Spartan Daily editorial board discontinued "Easy Street" because it believed it lacked humor and taste.

Only 'perfect' allowed life

Editor:

Ms. Linda Elvin states that "pro-lifers" aren't saving any lives because the children will be brought into an already overcrowded world ("Pro-lifer not saving any lives," Oct. 9). But Ms. Elvin stops short of full development of that line of thinking.

My "modest proposal" (modeled after Swift's own) is that we use Ms. Elvin's thinking when dealing with birth in general. Under this plan only perfect children should be allowed to live. That way the population would be both reduced and strengthened. If the potential parents have less than desirable intelligence, strength, or wealth, they should be sterilized. If

the child is deformed or even blemished, he should be "aborted" as quickly as a mis-timed space shot. If the undesirable child accidentally makes it into the world, then we can take Jonathan Swift's plan of action: Boil, broil or fry.

After all, the poor kid would be coming into an overpopulated world. It's the only loving thing to do.

David Anderson
Engineering, freshman

Daily behind on dates

Editor:

As an infrequent shopper at the Co-op, I must applaud Sonia Armstrong's article. Perhaps it will entice a few of our fellow students to visit.

I must however, condemn the editor of the article. That last paragraph regarding the Co-op's second anniversary celebration should have been cut, for it does little good to announce a party three days late. Or, was that date (Oct. 11) simply another one of the Daily's many world-famous typos?

Margaret Word
Dietetics, senior

Attractiveness not rape cause

Editor:

"Women who expose much of their bodies, should know there are men who have weak control of themselves." So says Frank Mina in his letter of Oct. 8.

Once again, women are being blamed for a crime which they are the victim.

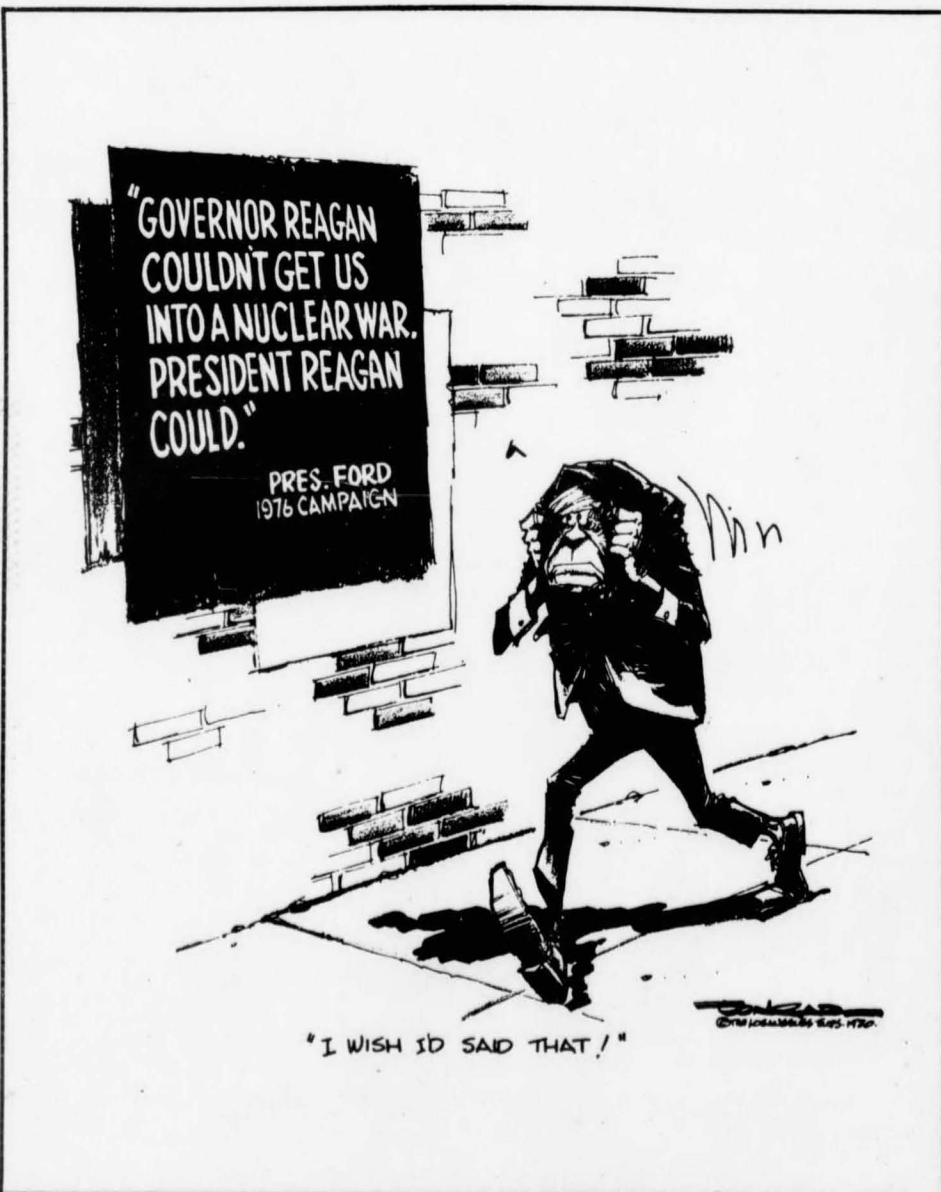
Believe it or not, rape has nothing to do with sex. Here in Santa Clara County we have had reported rape victims ranging in age from 6 months to 90 years. A woman does not have to be attractive to be raped; no woman is immune.

Rape is a crime of violence - it is the perverted expression of a desire to control, humiliate and victimize a vulnerable person.

As for men "who have weak control of themselves," why is it that women are always held responsible for men's sexuality? Why are women blamed for men's reactions to them? Why are men unable to "control" themselves?

It is imperative that the myth of women as provokers of rape be understood for what it is, a complete untruth, so that progress can be made in dealing with this heinous crime.

Sheryl Kaplan
Library Science,
graduate student





Biology professor Ellen Weaver (right) talks about women in sciences at the International Women's Center.

Barriers put limits on women scientists

by Jackie Rae

The power structure within the scientific community has slowed the acceptance of women in prominent scientific positions, according to Ellen Weaver, an SJSU biology professor.

Weaver addressed a group of about 10 women at a Monday potluck sponsored by the Women's Center. The focus of Weaver's talk was what steps women can take to overcome traditional barriers in science careers. She suggested that female students get involved in scientific societies and volunteer for committees whenever possible.

"This provides the opportunity for women to become visible and gain valuable experience," she said.

Weaver encouraged women to ask questions at scientific meetings and make an impression.

"I wish I had a nickel for everytime someone told me they wanted a woman but couldn't find one."

Weaver, who admits to many "scars and wounds from old battles," has served on various committees, including the CSUC Committee on Marine Biology. She has accompanied Jacques Cousteau on several of his sea adventures and will be traveling by ship to the Arctic to do biological work sometime in January.

Despite the women's movement, Weaver quoted some grim statistics regarding the "real" progress that women have made. A study conducted by the Lawrence Hall of Science in Berkeley in December, 1977, showed that women held 25 memberships in the National Academy of Sciences. There are a total of 1,134 elected members in the academy.

That same study noted that of the more than 250 distinct occupations listed by the Bureau of Census, 50 percent of all women workers were employed in 21 occupations.

Weaver believes that the primary barriers to women with scientific degrees is the fact that the administrations of scientific organizations and universities are dominated by men.

"People like to choose people like themselves. A bright, capable woman who may be a little pushy is pretty alarming."

She would like to see women continue to be forceful despite the lack of progress they may perceive.

"Don't worry about whether you're a token-go ahead and do a super job," she said.

Women also need to learn to put themselves above others, Weaver said.

They need to be "confident, self-willed and even a little selfish" in order to succeed.

Women are becoming qualified for the jobs, but they need to think of what has gone wrong in the past decade, Weaver added.

"Men fear failure, while women seem to fear success."

Weaver says that she is saddened by the fact that women do not think of themselves as leaders.

"In fact, if you ask a woman about a potential leader, she is likely to think of a man."

Women should stick up for each other, Weaver said. They should donate money to women's organizations, vote for qualified women who run for office, nominate women whenever possible and take themselves and other women seriously.

Weaver cited SJSU President Gail Fullerton as an example of a woman in a strong leadership role who ought to be supported.

"When we approve of what she does, we should let her know."

When push comes to shove, Weaver said, it always seems to be the man who gets the appointment or promotion.

"Maybe it's going to take 100 years instead of 10 years," she said.

Prop. 9 shifts improvement funds

by Michelle Waugh

Proposition 9, the drinking water bond proposal, would double drinking water improvement grants to public and private suppliers from the present \$15 million to \$30 million.

According to the author, Assemblyman Richard Lehman, D-Fresno, Prop. 9 would not require additional tax money. The additional \$15 million in grants would be

taken from money set aside for state water improvement loans.

The state's 1976 Safe Drinking Water Bond Law required that \$160 million in loans and \$15 million in grants be made available to suppliers for the improvement of drinking water quality. Small water districts that could not qualify for the loans could apply for grants.

The districts involved are "basically small towns, school districts and some

agricultural areas," Lehman said. Because of their financial situations, these areas cannot qualify for loans.

Lehman believes that some of the communities will not be able to clean up their water without state funding.

The main opponent of the proposition, Sen. John Schmitz, R-Orange, said the grant increase would be unfair to areas that can qualify for loans.

"The districts that are

in good financial order would be given secondary treatment," Schmitz aide Steve Buswell said.

Buswell said it is unfair to give loans to some districts and grants to others.

"Most of the grants are given to districts that are poorly managed," he added. Structural im-

provements in the districts themselves will help these areas more than an increase in grants, Buswell said.

Schmitz favors state grants on a temporary basis only. He said local governments should deal with their own water problems.

Library search service may receive restrictions

by Judy Larson

Because SJSU library literature search requests grew 54 percent in the last six months, the service may be limited in the future.

The computerized literature search is a service which provides a library patron with a list of references on a subject that can be used in research.

"The word's out on the service and more librarians are trained in doing the searches," according to Shari Hunter, library student assistant.

A tentative policy being developed by Library Director Maureen Pastini and Stephanie Rogers, head of the computerized search service, would limit the searches to around 300. Last year, 273 searches were done.

In 1979, 55 percent of the searches were done for graduate students, 27 percent for faculty, 11 percent for undergraduates and 7 percent for community people, staff and others.

Only students and faculty will be able to use the service under the new policy. Each individual will also be limited to one search per year. The cost for the searches last year was \$6,072.

"Our dilemma has been that the library can only slice up the pie so far," Rogers said. Although the need is growing, the amount allotted for the service cannot increase to keep up with the need.

Patrons could be charged for the service, Rogers said, "but the philosophy of a librarian is to not charge the patron for information."

Rogers said the policy is moving toward charging only for extra searches. A student would be charged for more than one search per year.

Breaking the cost into three components, Rogers explained that an average search costs \$15.

The first aspect of the cost is the charge by the owners of the computer.

The second aspect is the telecommunication time, which hooks the terminal up to the computer.

The third cost is a rate per minute charge for each data bank being searched for information. Some data banks charge \$1 per minute, while others funded by the government charge as little as 40 cents per minute.

The computer search system has been in the SJSU library for almost two years. There are seven active library search analysts.

These people put key words into the computer about the topic the person is interested in, and get a computer read-out of bibliographical references which a person can use to get the information he is interested in, Rogers said.

The read-out is sent in the mail from the computer because of the high cost of "on-line" time and takes two to four days to arrive.

Although the computer search does yield a list of references, Rogers stressed that often it is not necessary.

"Some people think, 'if the computer can walk, why should I?'" Rogers said. Rogers said the "on-line" search is not a browsing tool.

It works best when the

patron knows exactly what information he needs, Rogers said.

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Funds tabbed

The Associated Students general fund now stands at \$28,955 in remaining student fees after eleven different allocations by the A.S. board of directors this semester, according to A.S. Controller Tom Fil.

During his report to the board yesterday, Fil reviewed the status of the fund, indicating the remaining funds from the \$43,178 that was budgeted for the fall semester.

The fund is a collection of monies derived from the student services fees each

student pays during registration.

Official campus organizations may request money from the A.S. for support of group activities or other organizational functions.

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Newest Northrop Fighter Advances F-5 Family

March 24, 1980 - Hawthorne, California

The new generation of Northrop's F-5 family of low cost tactical fighter aircraft, the F-5G, was announced at Hawthorne today, stepping up a nearly 20-year evolutionary program for the company. The single-engine F-5G was conceived to meet world defense needs today and through the 1990's, and offers an affordable, supportable defensive system that keeps pace with the changing requirements for national security.

October, 1980

Northrop Aircraft is still designing and building high-performance aircraft today in the company's mile-long, modern complex in Hawthorne, California. For 40 years, we've promoted the people associated with our products and furnished one of the finest benefits packages available in the industry including educational reimbursement for employees in an accredited graduate study program; a convenient savings plan - for every dollar invested, Northrop contributes 50 percent, and generous vacations - including a week long Christmas holiday. In addition to a creative work environment you'll enjoy Southern California's year round recreational paradise. And, Northrop's recreation club sponsors many enjoyable activities such as skiing, golf and fishing.



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Based on American solutions to crime

Prof. to lead Singapore police class

by Dave Jacob

An SJSU Administration of Justice professor will teach a police management course in Singapore this winter to help the developing nation understand the complexities of law enforcement.

Prof. Peter Unsinger will teach the one-week class emphasizing management objectives at a police college Jan. 12-16. The class will explain how to best spend money and how to plan a constructive workday, according to Unsinger.

"They want to see what the American concepts of law enforcement are," he added, "although some of our ideas won't fit their culture."

Unsinger said that the people from Singapore will analyze American ideas for solutions to crime problems, and he will also observe their techniques.

A course in police training was given last year in Taiwan by Unsinger and Dr. Richard W. Chang, A.J. associate professor. They taught two classes in English, and two others that were translated.

Several students from SJSU attended the classes and also toured the country. SJSU will not sponsor a student tour package to Singapore, but Unsinger said that there will be courtesy escorts for anyone who decides to go.

During the Taiwan courses students were taken on trips around the various police stations, an academy and prisons. They also went to an opera and were given a dance party in their honor by the Chinese.

"The students observed police operations in a foreign country," Unsinger said. "They were escorted around by English-speaking translators, and it was a lot of fun."

Terry Tong, who completed his A.J. major last semester, went on the two-week trip with three other students.

"It was definitely helpful," he said, "even though we didn't understand all of the language."

Tong said they toured government agencies, the Criminal Intelligence Bureau (similar to the CIA), and many police administrations. The

students also had plenty of free time to enjoy the people and culture, he added.

"There has been great progress in Taiwan," Unsinger said in regard to the development of law enforcement.

He explained that the crime rate in Taiwan is very low when compared to the United States. People are not afraid to walk alone at night.

Taiwan police officials were embarrassed one day, while Unsinger was visiting, he said, when four crimes were reported in Taipei. Four crimes from a population of 1.7 million is incredibly low by American standards, Unsinger assured. They caught three of the suspects that day.

"They stand at attention when you come in and when you go out, and they think it is disrespectful to ask questions during a lecture," Unsinger said of his

Chinese students.

It was a surprise to them when they saw the American students relaxed and asking questions, he said.

Besides giving the 40-hour management class, Unsinger will ride with the Singapore police to observe procedures.

"I'll see what they're doing," he said, "and make suggestions for improvements."

The police college has already been sent material on the course content so they can prepare for it, Unsinger explained. Much of the presentation will be exercises for illustration purposes along with straight lecture.

Prior to his trip to Singapore, Unsinger will speak at a social welfare conference in Taipei, Taiwan, on the fraud involved with medical institutions that grow out of social reform programs.

"The Republic of China

(Taiwan), in the next four years will be a developed nation with a modern social welfare system," Unsinger said. "It will have similar problems as the United States regarding abuses in medical reforms."

Problems with American social welfare programs will be discussed during the Taipei conference to offer new prevention ideas.

Unsinger is making the trip to Singapore on his own initiative, and not as part of an SJSU-sponsored program.

Center provides advice for undeclared students

The General Education Advisement Center is the home for undeclared students, according to its director, Mary Moore.

The drop-in center, located in rooms LN 111 and 112 in the Office of Admissions and Records, at Fourth and San Fernando streets, provides information on what courses students need to take who are attending SJSU for the first time.

With the increase in general education requirements, it has been

confusing for incoming freshmen and transfer students, Moore said.

Last year more than 12,000 students went through the center. This figure has doubled this semester alone because of the change in requirements, she said.

In addition to offering general advising, the center has handouts for all the majors' requirements on campus. There are also three to five minute videotapes describing the various schools within

SJSU and what the job outlook is for people in particular majors.

Moore recommends that students who want advice on what classes to take next semester should stop by the General Education Advisement Center now instead of waiting until advance registration begins and students flock there.

Since the staff at the center has access to student records, she said, it makes it easier for students and saves time.

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Cabinet member to speak in S.J.

Patricia Harris, secretary of the U.S. Department of Health and Human Resources, will speak on the needs of minority women and the aged in the community of San Jose.

The speech will take place Saturday at 2 p.m. at St. Patrick's Church. The church is at Ninth and Santa Clara streets in San Jose.

Congressmen Don Edwards, Norman Mineta and members of the San Jose City Council are also expected to attend.

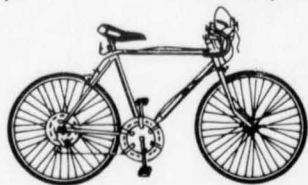
There will be a time for response and questions, following Harris's speech.

Jose Villa, dean of the school of social work, will chair the honorary steering committee sponsoring the event.

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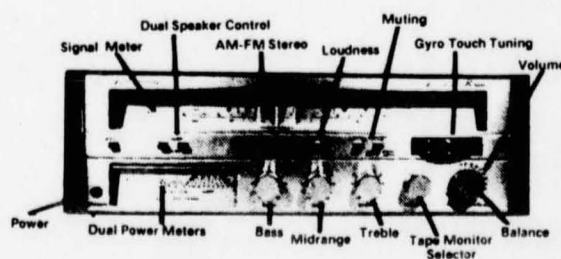
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40,000 watts and loads of obnoxious behavior

Oh, my ears! Van Halen shakes Oakland

by Jon Bloom
Entertainment Editor

Have you ever wondered what it would be like to be on the verge of having your eardrums shattered?

Powered by a 40,000 watt sound system and numerous intoxicants, Van Halen did its best to enlighten a packed-to-the-brim Oakland Coliseum Arena to new levels of pain and hearing impairment last Thursday night.

The four-member group, featuring David Lee

Concert
Review

Roth on loud vocals, Edward Van Halen on loud guitar, Alex Van Halen on loud drums and Michael Anthony on loud bass, also managed to keep the predominantly adolescent crowd on its feet for almost two hours with a relentless assault of rock 'n' roll.

Performing on the eve of vocalist Roth's birthday, Van Halen played a smattering of hits from all three of its platinum albums with an equal level of enthusiasm and obnoxiousness.

These guys are not your run of the mill collection of individuals. No sir.

Van Halen recently caused an estimated \$10,000 to \$15,000 worth of damage at the University of Southern Colorado by destroying a dressing room, dining room and restroom after brown "M



The Loud Ones: Michael Anthony, David Lee Roth and Edward Van Halen.

photo by JoAnn Uhelski

and M" candies were discovered backstage.

The group has a clause in its contract prohibiting the serving of brown "M and M's" backstage just for the "fun" of it. Begin to get the message?

Roth led the obnoxious parade with a never-ending stream of four-letter words and sexual innuendo.

Fueled by constant swigs from a quart bottle of Jack Daniels whiskey and

a large joint flung on stage, Roth continually frenzied the crowd with his Tarzan-like yells, leaping kicks off the speaker towers and leering suggestiveness to the women in the front row.

Grotesquely outfitted in crotch-hugging silver spandex pants, a black leather vest with the sleeves removed, a pirate earring in his left ear and furry footwear that resembled a Clydesdale

pony, Roth alternated between concert dynamo and obnoxious idiot.

His vocals and movements were superb as he flung himself into the suggestive lyrics of Van Halen's latest hit, "Everybody Wants Some," from the group's third disc, "Women and Children First."

But just as one began to enjoy Roth's antics, or any part of the show for

that matter, something would bring back the headache that had been temporarily forgotten.

A whistle being blown full blast into the microphone, mindless anecdotes and nauseating physical gyrations are just a few that come to mind.

If Roth's egotistical stage presence wasn't annoying enough for the discriminating listener, the group's mega-watt system

was.

It is one thing to be loud and clear but to be loud and distorted is another entirely.

The band's opening song was completely unintelligible due to a combination of the ear-splitting volume and Roth's screeching vocals and many of the other numbers sounded equally poor.

"Dance the Night Away," one of Van Halen's most successful singles from the "Van Halen II" album, had no definition to the music and the vocals were lost in the wailing din.

As Eddie Van Halen and Anthony ran from the drum platform to the speaker towers and back with Roth jumping around the stage during "Dance the Night Away," the entire scene reminded one of a jungle habitat with monkeys swinging from vine to vine.

Not all the music was shattered, however.

Alex Van Halen kept "Bottoms Up" from becoming a total waste of time with an excellent drum solo utilizing a thundering echo and reverberation system that was so forceful it made the skin ripple. As Alex pounded the eight-drum set with his gloved hands flailing, sweat flew from his head like a boxer taking a punch.

"Runnin' With The Devil," the group's first hit single and one of the few tunes throughout the course of the evening that was comprehensible, may have been their best effort.

Floodlights centered at the base of the drum platform cast an eerie shadow from behind Roth as he leaned into the reaching hands of the audience with his long, sweaty, blond hair covering his face.

As Roth screamed, Eddie Van Halen cruised to the wall of 24 speakers that were set up behind the drum platform, sat with his head flush up against one of them, and peeled off a

flying solo.

Eddie just may be the fastest guitarist in the industry and he stated his case with a spotlight solo after the band had finished "And The Cradle Will Rock."

Spewing out a very average rendition of "Ain't Talking 'Bout Love" to close the show, Van Halen cheapened themselves a little more by bringing out a camera crew from backstage to film the cheering throng of teenyboppers that had rushed the stage.

The human ear, and stomach, can only take so much.

'Pizza' displays
life's problems

By Jackie Rae

"Life is a cold butter knife, rather dull," announces the main character in a Lillith theater production of "Pizza" performed last Thursday night in Morris Daily Auditorium.

The play, written by Michele Linfante (who also plays the Italian mother), is a perfect vehicle for this San Francisco women's theater group.

The four main characters are intelligently played by a strong, even cast who move fluidly between comedy and drama.

Grace Innocenti, played by Reno, orders a pizza one night in a fit of depression. Her elderly, seriously-ill mother is coming to visit and poor Grace is not up to the memories.

When the pizza arrives, strange things begin to happen. In a series of funny and poignant scenes, Grace is

Play Review

shuffled back and forth between her miserable present and her noisy childhood in her mother's pizza parlor.

The play wrestles with some of the complexities of mother/daughter relationships. It is largely successful in that effort.

"It's better to be bad than to be stupid," Gracie tells her mother. "If you're bad you can always move to another town." In fact, Gracie does just that to escape the oppressiveness of her mother's illness.

The only real "bad" character in the play is the shapely Perla (Marga Gomez), who is an exotic dancer with five ex-husbands. Gomez portrays Perla with lots of sex appeal and indomitable optimism.

One of the highlights of the play is a hilarious rendition of "Perla's Song" performed by Gracie, Lena and Perla. The 50s-style music that is interspersed throughout the play provides a nice touch of nostalgia.

The ending of the play, however, suffers some in its transition. Gracie's mother appears to the girl as she was before her daughter's birth.

Although this is a provocative idea, the directors, Robyn Samuels and Joan Mankin, have not pulled it off. The switch seems somewhat forced and unnatural.

Linfante told the audience that the group is looking for new scripts from women outside their group. The "Pizza" tour will return to the Bay Area in November. Interested persons can see the play November 20-23 at the Gumpston Theater, 1563 Page Street, San Francisco. For tickets or information call (415) 861-4221.

Simon is no One Trick-Pony

by Brian Boyd

Paul Simon's new "One Trick Pony" is a soundtrack album that goes beyond the superficiality of most movie discs. It is a well-written gem that may well be the best work of his career.

In this age of megabuck budgeted movies, it is the soundtrack album sales that save many a motion picture producer from financial ruin.

Most of these soundtracks are made up of songs culled from previous releases. Very few of the non-instrumental soundtracks are made of all-original material.

Not only does "One Trick Pony" contain all-original songs, but they are so strong, both musically and lyrically, that the album stands on its own. One does not need to see the just released movie to enjoy the album.

The songs range from

Hackett
performs

Former Genesis guitarist Steve Hackett will perform at Morris Daily Auditorium, this Sunday at 8 p.m. Tickets are \$6.50 for students, \$7.50 general and \$8.50 at the door. Tickets can be purchased at the S.U. Business Office and all BASS outlets.

the current hit "Late in the Evening," with its fast-paced Latin beat, to the bluesy "That's why God Made the Movies."

Simon's abilities as a songwriter have improved

Album Review

dramatically since the mid-60s. In those days his songs were often over-written and were about as subtle as a raging riot policeman. But that was part of the magic of those "finger pointing" songs.

While the lyrics have benefited by subtlety and simplicity, the music that accompanies these words has grown past the folksy strums of yesteryear.

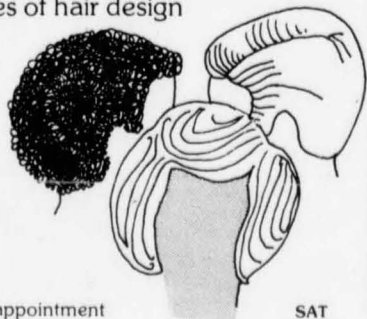
Simon's tunes are now strongly influenced by jazz and gospel as well as blues and salsa.

The band is tight. The arrangements are not quite as plush as on "Still Crazy After All These Years," Simon's Grammy Award winning album from five years ago. With Steve Gadd on drums, Richard Tee on piano, Tony Levine on bass, Eric Gale on electric

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We have examined the condensed statement of financial condition of Student Union, San Jose State University Foundation, an operation of San Jose State University Foundation, as of June 30, 1980. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the condensed statement presents fairly the financial condition of Student Union, San Jose State University Foundation, at June 30, 1980 in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

San Jose, California
August 18, 1980

SAN JOSE STATE UNIVERSITY FOUNDATION
SAN JOSE STATE UNIVERSITY

CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION

Condensed Statement of Financial Condition
June 30, 1980

Current Assets:	Assets
Cash	\$ 558,671
Receivables - Note A-3	29,909
Total current assets	\$ 588,580
Current Liabilities:	Liabilities the Fund Balance
Accounts payable	\$1 169,657
Total current liabilities	169,657
Fund Balance - Unrestricted	418,923
Total liabilities and fund balance	588,580

The accompanying note is an integral part of this statement.

STUDENT UNION
SAN JOSE STATE UNIVERSITY

CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION

Condensed Statement of Financial Condition
June 30, 1980

Note A: Significant Accounting Policies
The significant accounting policies followed by the Student Union are described below to enhance the usefulness of the financial statement to the reader:

1. Accrual Basis
The Condensed Statement of Financial Condition of the Student Union has been prepared on the accrual basis.
2. Fund Raising
In order to ensure observance of limitations and restrictions placed on the use of the resources available to the Student Union, the accounts of the Student Union are maintained in accordance with the principles of "fund accounting." This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statement, all funds have been combined as an unrestricted fund.
3. Provision for Doubtful Receivables
No provision for doubtful receivables is necessary as receivables consist of revenue and interest earned by June 30, 1980 but not deposited until July 1980.

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Two-way learning rewards volunteers

by John Minnis

For SJSU student volunteers in the Community Friends Program, personal gratification is the essence of involvement.

Community Friends is an agency of Community Companions, Inc., a non-profit, United Way-funded mental health service which relies on para-professionals and volunteers to provide services to emotionally and mentally-disabled residents of Santa Clara County.

Al Scott, 52, a psychology graduate, who has worked as a volunteer with Community Friends.

"I'm a volunteer and a group leader," he said. "What I'm doing at present is working with clients. I have a daily to three-times-a-week phone contact. I average out to about 60 hours per month with my clients."

Scott is also on call for his clients when they are in crisis situations.

"An example of a crisis would be a client who has taken an overdose," he said. Scott said that part of his duties as a volunteer also involved interpersonal communication.

"We are a listening board for our clients," he said. "We give feedback and make suggestions to them."

Scott said that the program has been personally fulfilling for him.

"For myself and a lot of other volunteers there is a hell of a lot of personal satisfaction in helping someone to help themselves," he said.

Linda Blackwell, a psychology major, sought practical experience within the program for a career in marriage and family counseling.

"I was seeking experience for personal reasons," she said. "I wanted to find out early if marriage and family counseling was the field for me."

Blackwell stressed that the program has been rewarding for her in a number of ways.

"Community Friends has shown me that I can work on a one-to-one level with other people," she said. "The gratification has come in just knowing that I can address a client's emotional and psychological needs."

Blackwell, who has been involved with the program for 14 years, said that she has gained a lot in terms of practical experience.

"I've learned a lot in terms of exploring the human possibilities of both client and volunteer," she said.

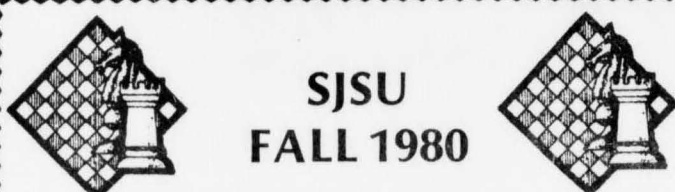
"Being involved with the program and clients has been a two-way learning experience for me."

Pat, a mother of two and a client with Community Friends, said she felt the program benefited her greatly.

-continued on next page

Good Times Guide

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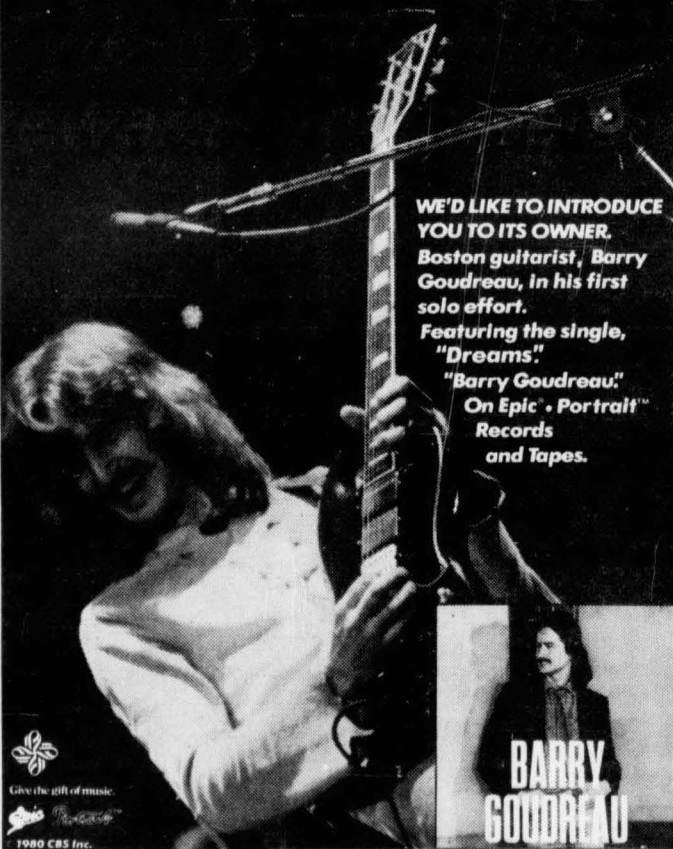
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Spice added to textbook theory

-continued from page 6
"I've been involved with all kinds of therapy," she said, "from solitary confinement to psychodrama."

Psychodrama is a type of therapy in which the client re-acts a traumatic episode in his or her life.

"Basically it's a good program," she said. "The psychologists work with you. They've allowed me to be me."

"If I could have been involved with Community Friends years ago, I could

have avoided many traumas in my life," she said. "Now I have someone to share my hardships with."

George McCarthy, executive director of Community Companions, Inc., explained that Community Friends has served 2,000 clients in eight years, but noted there is a difficulty in recruiting minorities.

"Most of the minorities we've had have been from colleges," he said.

Nick Orme, a 23-year-

old psychology student volunteer, has also gained a great deal of personal gratification from Community Friends.

"I have a tremendous feeling of accomplishment from helping people to change their lives in a positive way," he said.

Orme added that he's gained a special type of practical experience from the program he feels he couldn't have gotten from a textbook or classroom.

"The volunteer program gives me the

actual opportunity to work with a client," he said.

Volunteers are not paid for their work but are reimbursed 20 cents per mile for their driving inconveniences.

For Robin Porter, a 21-year-old psychology student, Community Friends has meant a special type of commitment.

"It's so rewarding to take time out of my personal life to share what I've learned in school and life," she said.



Community Friends participants Al Scott (left) and Ismael Duarte III thumb through the record rack at a local thrift shop. photo by Roger Woo

Good Times Guide



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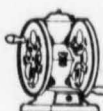
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Senate race hinges on strength perceptions

Cranston advocates military power

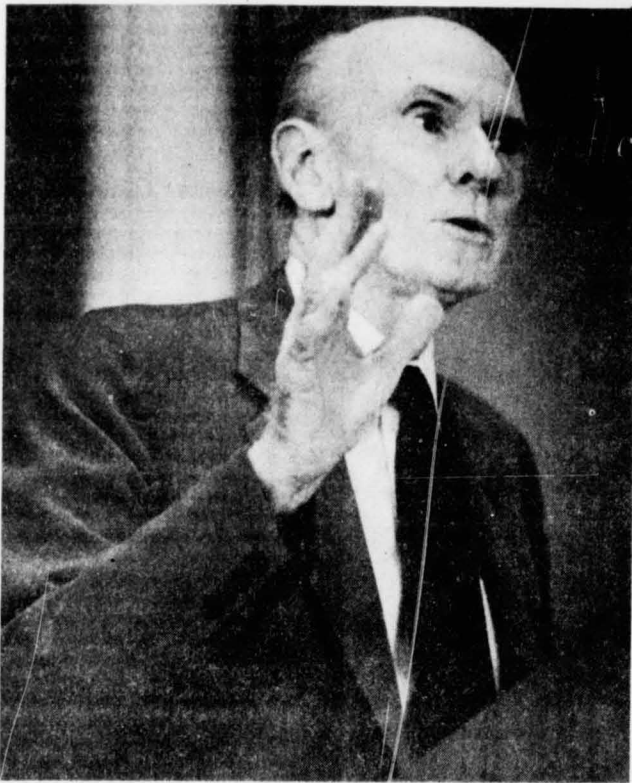


photo by Glenn Matsumura
Incumbent Senator Allen Cranston

by Stephen D. Stroth

Incumbent U.S. Sen. Alan Cranston (Democrat) said the United States has a "nuclear arsenal that is second to none" and advocates a continuance of that superiority in his bid for re-election this November.

Cranston, 66, will be seeking his third term in the Senate.

Since his election to the Senate in 1964, Cranston has advocated a strong national defense. That issue was the main topic of his address to the Commonwealth Club of San Francisco Oct. 10 during a campaign swing through the Bay Area.

Cranston focused on the Iran-

Iraq conflict and said the U.S. "must brace itself for a large-scale, long-term and costly" military presence in the Persian Gulf area.

Cranston, a staunch supporter of the SALT II agreement, said that improved military might will "deter a direct threat to our vital interests in the area and protect those interests if deterrence fails."

"We have a long-term responsibility to maintain the status quo" in that region, he added.

Despite his commitment to improved military strength and government support, Cranston opposes the conventional draft structure that calls for mandatory

registration of 19 and 20-year-old men.

"I don't think the Middle East situation will have any effect on the draft," he said. "But, what we need to do to establish a more effective military is to pay better, have a better pension plan and to attract those people who can provide professional services that the military needs."

Cranston said he supports a national registration of all men and women, young and old. If the U.S. gets into a war, Cranston said, service people would be drafted according to the needs of the military.

"Eighteen and 19-year-olds should not bear the burden" of maintaining national security, he said.

Cranston cautioned that a military build-up and subsequent improvement of manned military strength will "cost huge sums" to taxpayers and government.

"We must spend what we need for a strong national defense," he said.

Cranston, in his speech, recognized a Russian involvement in the Iran-Iraq war and the Afghanistan conflict.

"The pressing task before us now is to improve our ability to deter aggression by radical nations in the Middle East or elsewhere that could endanger our vital interest and escalate into a super-power confrontation and nuclear warfare."

The SALT II treaty, designed to curtail the possibility of a nuclear conflict, has received "more and more support" in the Senate, according to Cranston.

"That treaty is essential for the human race to survive," he said.

Cranston said he has long felt that a world war, which would mean a nuclear war, would begin with a "local conflict between smaller nations that would ultimately bring in the major powers."

"In a world increasingly interdependent upon the flow of strategic supplies and trade, few local conflicts are really local in their effect," he said.

"We also have to convince the

world that we have the will to protect our vital interests," he added.

However, Cranston said the official U.S. position on the Middle East conflict is one of neutrality.

"Vital U.S. interests are not at present directly involved in the Iran-Iraq war," he said. "And I strongly endorse the U.S. policy of strict neutrality as long as the war remains limited."

"The Soviets must understand that because the area is so vital to us they must keep their hands off of it," Cranston warned.

In addition to his discussion of the Middle East situation and U.S. military strength, Cranston addressed the current problem of corruption in government, most recently demonstrated by the ABSCAM activities of the FBI.

Cranston, the Senate majority whip since 1977, expressed some doubt as to whether it was "appropriate for the FBI to dangle temptation in peoples' faces."

Bergland opposed to over-regulation

by Wayne Norton

David Bergland is interested in building a political movement. The 44-year-old Orange County lawyer is offering himself as an alternative to what he calls the "politics-as-usual" approach of the two major party candidates for the U.S. Senate.

Bergland is one of 500 Libertarian Party candidates running for national, state and local office throughout the country. He is also the party's national chairman.

The party's goal for 1980 is not necessarily to win elections, but rather to establish itself as the nation's third major political party, Bergland said.

"We want to introduce moral issues into the political debate,"

The basic principle of the Libertarian Party is to reduce the influence and control of government on peoples' lives, according to Bergland.

"People have a right to run their own lives as long as they behave peacefully and honestly," he said. "We want to put an end to the coercive power of the government."

Bergland pointed to what he termed "the overregulation" of the American economy as an example of the misuse of governmental power.

Bergland said government regulations have been the most formidable barrier to minorities building small business.

"People who are poor wouldn't be that way if you got regulations out of the way," he said.

"One of our major social problems is poor people being kept poor by the relationship between established companies and the government."

He said there are no opportunities for upward mobility. As an example he cited laws that regulate the hours and types of jobs women are allowed to perform. Those laws were created ostensibly to protect women, Bergland says the effect they have had is to keep women from being competitive in the job market.

Bergland said he would also do away with minimum wage laws. He said they are to blame for the high minority youth unemployment rate because employers cannot afford to hire them.

The elimination of the federal Department of Energy would be a priority for Bergland. He claims the current U.S. dependency of mid-east oil is a "direct result" of governmental energy policies.

As an example, Bergland said, petroleum price controls have forced oil suppliers who existed on marginal profits to go out of business. That has reduced domestic oil production and built in chronic shortages, Bergland claims.

As evidence that central planning doesn't work, Bergland said one only needs to look at the "dismal record of socialist countries."

The Libertarian Party would get the U.S. government out of the lives of citizens of other countries also, he said.

"The United States has no legitimate right to interfere with the domestic policies of other nations," Bergland said.

The proper role of the Department of Defense, he said, is to insure the safety and welfare of the people of the United States and their property.

Bergland said he favors the non-interventionist foreign policy the United States followed before the 1920s.

He said the U.S. role of world cop has had "disastrous results." He cited Iran and Vietnam as examples of American interference that has backfired.

Bergland would not favor any American involvement in the mid-east, even if world petroleum supplies were cut off.



photo by Ciro Buonocore

Libertarian challenger David Bergland

Gann criticizes Cranston

by Dan Martin

Paul Gann, Republican candidate for the U.S. Senate, blamed the Carter Administration for the nation's ills, Sept. 26, and criticized his opponent Senator Alan Cranston for pushing the administration policies through the Senate.

Gann, speaking to about 70 members of the Commonwealth Club at their luncheon in San Francisco, also said Senator Edward Kennedy, D-Mass., has become a "rank conservative."

Gann said the reason Kennedy was against the Carter Administration, is that the United States cannot stand four more years of double digit inflation, double digit interest rates and the lack of foreign policy.

Gann wired Kennedy and said, "If you think the Carter Administration is bad, then you will want to know who is responsible for getting all of Carter's legislation through the U.S. Senate - Alan Cranston, the majority whip."

Gann, co-author of Proposition 13 in 1977, which slashed property taxes to 1 percent of assessed value, said things are different for him in Washington, D.C., nowadays.

"Six or seven years ago I was back east and wore the knees out of pants pleading to meet with an eastern congressman, but he was too busy," he said. "The last time I was in town he wanted to take a picture with me."

Gann said one of the "biggest things that I did learn in Washington was that Miss Lillian (the president's mother) said that Billy Carter was the smartest member of the family. And I learned last month that it was true, Billy Carter has a foreign policy."

Gann also said he favors the Kemp-Roth Bill which would cut taxes by 10 percent each year for the next three years and tie the amount Congress spends to no more than the gross national product (GNP).

"The dollar is only worth 36 cents and I would like to see a sound dollar backed up with a strong defense that is second to none," he asserted.

Gann received his biggest round of applause from the audience with his endorsement of Ronald Reagan. He also attacked Cranston for not supporting Carter or Kennedy at the Democratic Convention.

"I told him (Cranston), that if he

didn't care for either one of them that he can support my candidate, Ronald Reagan," Gann said.

"Cranston has not been a friend to business, and to me, business is the backbone of America. We learned that from Proposition 13," he continued.

Gann said when he was working on Proposition 13, critics said it would cost 450,000 jobs in the state.

"The fact is, Proposition 13 was instrumental in creating 550,000 jobs in the state in private industry," he said.



photo by Tom Surges

Republican candidate Paul Gann

Profile

Perez: King and Story 'not an easy solution'

by Brian Wirth
Special Pages Editor

"It's an interesting role," said Robert Perez in regard to his recent new position as San Jose city councilman. "This non-partisan local politics is very political. I mean, a lot of the issues have political implications," he added.

Perez was appointed recently to fill the city council seat once held by Al Garza, who resigned after being accused of involvement in a bribery scandal.

"I feel I'm qualified for this job because of my prior experience in community affairs," he said. "I've sat on various boards and commissions."

Perez, a criminal lawyer, said he regards the city council position as a challenge and added the "fact that I'm Hispanic helped a great deal" in getting appointed to the council.

"I feel I'm receptive to their (Hispanic community) needs," he added, "and on the contrary I have a great deal of grassroots support."

In reference to King and Story Road and the problems in that area, Perez said, "The low rider 'problem' is actually a recreational activity. Low riding is a phenomena that young people are into. It's a fun thing to do."

"I grew up five blocks from King and Story so I'm familiar with the area," he said. "I know the long-time residents and businessmen there, and I've been concerned that business may be hurting in that area. I mean, when business goes down, you don't eat."

Perez added however, that "whenever you have a high number of a certain group in a concentrated area, you are going to have problems."

"Police units are taking some steps," he said. "The street social worker concept is a good one where the person on the street speaks the language and is sensitive to the area problems. But whenever police take harsh action, it generally turns into a confrontation situation."

Perez said the problem is very complex and "you don't solve it by

imposing restrictions. Hopefully we can reach a balance. It's not an easy solution."

A former juvenile probation officer for four years, Perez is "concerned that 14 and 15-year-old kids are drinking in that area. I also presume there is a drug problem."

Perez said the "gang-related activity" in the King and Story area "are out to protect their territory. I went to James Lick High and I know what gangs are like. There is a great deal of ethnic pride involved."

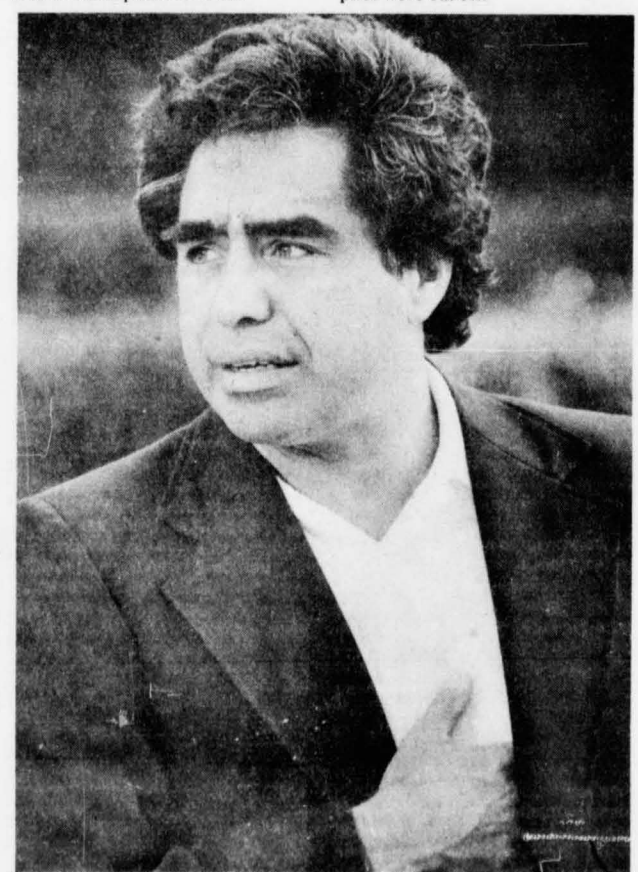


photo by Dan Murphy

City Councilman Robert Perez

Hopeful volleyballers face awesome Pacific

By Joan Casserly
Associate Sports Editor

Just how far can attitude carry a team?

That question will be answered tonight when the SJSU women's volleyball team hosts the nationally-ranked No. 2 University of Pacific Tigers at 8 in Spartan Gym.

Facing the second best team in the nation often proves to be somewhat intimidating.

But not here, according to SJSU assistant volleyball coach Carol Knight.

"We go into each match believing we can win," she said. "We have a good chance of beating them."

It could be that the Lady Spartans have the edge as far as attitude goes, but raw talent is a different story.

The Tigers finished the 1979 season capturing the NorCal conference title and a 12-0 record in league play. Five of last year's six starters are returning to action. All five returnees placed on the All-NorCal team last year.

Last season was not a fluke.

Pacific is 18-4 on the season and defeated Fresno State Tuesday night in three straight games 15-9, 15-0, 15-13.

So how does the powerful Tiger team view its match against the Lady Spartans?

UOP head coach Taras Liskevych is confident about his teams overall ability as well as attitude. He does not intend to use his starting team.

Liskevych does not

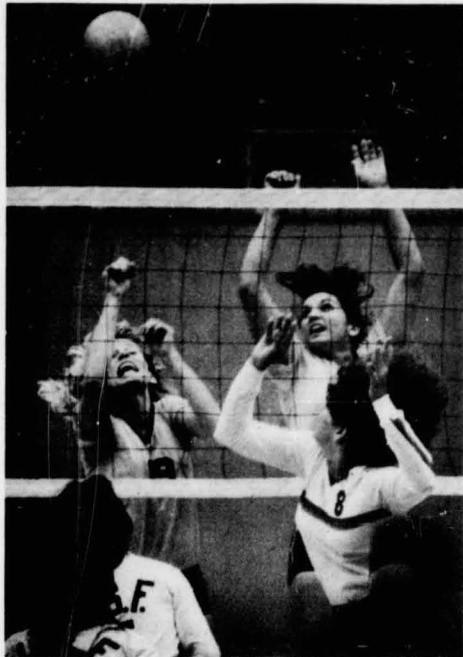


photo by Sal Bromberger

Lady Spartans Jan Harman (19) and Kim Kayser compete for a loose ball at the net in last week's victory over the University of San Francisco.

expect Pacific to slack off when in competition with a team that is not exactly a major threat.

Liskevych believes that a team like SJSU is capable of "getting fired up and playing well against a good team."

Liskevych predicted that his team will take three straight from the Lady Spartans in the best three out of five match.

Liskevych said he relates to the current SJSU team because "they are

now where we were three years ago."

Pacific, since Liskevych joined the team five years ago, has escalated from a mediocre volleyball program to becoming one perennial national power.

"We recruited good athletes, not necessarily good volleyball players," he said. "We turned good athletes into good volleyball players."

The next move was to schedule the Pacific team



photo by Roger Woo

Two-time All-America Patty Berg

against the tough teams because "the only way to become the best is to play the best."

"No team in the nation is in better shape as our team," Liskevych said.

"They are experiencing the growing pains of a young team," he commented. "The key to success is to be patient. There will be frustration."

The Tiger team may just sound too good to be true.

The team is headed by who is a two-time United States Volleyball

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CHUCK BECKUM

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spartaguide

Inter-Varsity Christian Fellowship will meet at 7 tonight in the S.U. Costanoan Room. For information call Fred or Jeff at 292-2282.

Students for a Libertarian Society will have a meeting on "How Can You Stop The Draft?" at 8 tonight at the Daley Science Center, room 206 at the University of Santa Clara. For information call Anna L. Justi at 277-8837.

Chicanas in Health will have a guest speaker at their 4 p.m. meeting today in Education 132. Admission is 50 cents. For information call 277-3522.

Akbayan, the Filipino Club, will meet at 1:30 today in the S.U. Guadalupe Room. For information call William Uchiyama at 297-5274.

Recreation 97 is sponsoring "Flip a Cow Chip" at 11 a.m. today at the Seventh Street lawn area. For information call 265-1260.

San Jose Students for Peace will have a speaker on "Disarmament" at Grace Baptist Church, 10th and San Fernando streets, at 6:30 tonight. It will be a potluck.

The English Department will have the distinguished poet, Robert Bly, read in Morris Dailey Auditorium at 7 tonight. Admission is free.

Students planning to begin fulfilling requirements for a secondary school teaching credential, single subject, should contact the Secondary Education

Office immediately.

KSJS Radio Monday through Friday: 24 hours of contemporary music. Newsbreak 91 at 4 and 6 p.m. Asian News at 7:05 p.m. and Mutual News on the hour.

Le Cercle Francais will meet at 2 p.m. today in room 7a, Building N, Seventh and San Carlos streets. For information call Mary Cantrell at 629-7953.

Career Planning and Placement is having a speaker on "Job Hunting in Federal Government" at 2 p.m. today in the S.U. Almaden Room. For information call Cheryl Allmen at 277-2272.

Chicana Alliance will meet at 6 tonight in the S.U. Pacheco Room. For information call Trine Rodriguez at 277-2424.

Sigma Chi Fraternity will have a "Derby Days" open party at 9 tonight at 284 S. 10th Street. For information call Mark Zamudio at 279-9601.

Concerned Library Students will have an October Filmfest from 11 a.m. today on the sixth floor of the library. For information call Donna Lois Butts at 965-8240.

Men's Athletic Department is having a Coors Student Yellfest at 7:30 p.m. Saturday at the

SJSU vs. Long Beach State football game. For information stop by the Men's Gym, room 205.

Little Sisters of Alpha Tau Omega will have a meeting at 6 p.m. Sunday at Diane Gutierrez's house. For information call Tony Dorado at 297-5773.

Poet Robert Bly to give reading

American poet Robert Bly will give a three-hour poetry reading tonight at 7 o'clock in Morris Dailey Auditorium. Bly has given readings in San Jose frequently during the past two years. One reading held in the Umunhum Room in the Student Union was standing room only, according to English Professor Naomi Clark.

Vets office acts as advocate

by Joe Aseo

The Office of Veterans Affairs is more than a clearinghouse of information for vets at SJSU.

It is also a veterans' advocate that deals with disputes between the veteran and the Veterans Administration, or the veteran and SJSU, according to Office Director Robert Sampson.

The office offers peer and benefits counseling and recruits veterans in the community to SJSU.

The office, in Building

O, near the corner of Seventh and San Carlos streets, provides certification to the V.A. for educational benefits. It also offers referrals to outside agencies for service-connected problems such as Delayed Stress Syndrome or exposure to Agent Orange.

Last semester, about 2,700 veterans came to SJSU, and about half received educational benefits, according to Sampson.

A majority of those veterans served during the Vietnam War, but Sampson reports the number of veterans over 40 years of age returning to school is on the rise. Exact figures are unavailable because they have not been tallied.

Lack of wheelchair access to the new office in Building O is a problem for the 100 disabled veterans at SJSU.

The building is not equipped with ramps, although there is a ramp planned for the rear of the

building facing the volleyball courts.

Sampson said he has not pushed for the installation of the ramps because he hasn't had any veterans in wheelchairs come to the office.

"I suppose with one, we could carry him up the steps," he said.

Veterans who don't have access to SJSU because of difficulties in applying for admission can also get help from the Veteran's Office.

The office offers testing and counseling for veterans with academic problems. For example, if a veteran has a General Education Degree instead of a high school diploma, he could possibly be admitted to SJSU under a veteran's preference option if qualified.

Any veteran can use his educational benefits 10 years from the date of discharge, and has 45

months of eligibility. Disabled veterans have 48 months of eligibility under the vocal/rehabilitation program.

Children or wives of veterans totally disabled or deceased from service-connected causes can also collect educational benefits.

Call the Veterans Affairs Office at 277-2486 for further information.

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San Jose State University Foundation
San Jose State University
San Jose, California

We have examined the condensed statement of financial condition of San Jose State University Foundation, a California corporation not for profit, as of June 30, 1980. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the condensed statement presents fairly the financial condition of San Jose State University Foundation at June 30, 1980 in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

San Jose, California
August 28, 1980

SAN JOSE STATE UNIVERSITY FOUNDATION
SAN JOSE STATE UNIVERSITY

CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION

Condensed Statement of Financial Condition
June 30, 1980

Assets		
Current Assets:		\$ 2,132,232
Cash		
Marketable securities, at cost		1,136,595
(Market value \$1,090,522) - Policy Note 3a		
Receivables - Policy Note 3b:		
Grants and contracts	\$ 238,583	
Other	83,604	322,187
Construction in progress		1,171,481
Prepaid expenses		3,950
Total current assets		4,766,445
Restricted Cash		8,141
Long-Term receivable:		
Note receivable, secured by deed of trust on real property - Note A		8,500
Fixed Assets, At Cost - Policy Note 2:		
Land	37,000	
Building	13,600	
Equipment, furniture and fixtures	60,288	110,888
Total assets		\$ 4,893,974
Liabilities and Fund Balances		
Current Liabilities:		
Accounts payable	\$ 125,728	
Accrued liabilities	35,672	
Funds held in custody for others	883,209	
Total current liabilities	1,044,609	
Advances Payable - Note B	375,000	
Total liabilities	1,419,609	
Fund Balances:		
General administration	\$ 57,300	
Auxiliary activities (1-Center)	9,355	
Designated	1,523,860	
Total general fund	1,590,515	
Restricted	581,921	
Endowment	1,191,041	
Plant	110,888	3,474,365
Total liabilities and fund balances		\$ 4,893,974

The accompanying notes are an integral part of this statement.

ZEISS, THOMAS & CHRISTMAN
CERTIFIED PUBLIC ACCOUNTANTS
SAN JOSE, CALIFORNIA

SAN JOSE STATE UNIVERSITY FOUNDATION
SAN JOSE STATE UNIVERSITY

CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION

Summary of Significant Accounting Policies
June 30, 1980

The significant accounting policies followed by the Foundation are described below to enhance the usefulness of the financial statement to the reader:

1. Accrual Basis

The Condensed Statement of Financial Condition of the Foundation has been prepared on the accrual basis except for depreciation accounting as explained in Note 2 below.

2. Fund Accounting

In order to ensure observance of limitations and restrictions placed on the use of the resources available to the Foundation, the accounts of the Foundation are maintained in accordance with the principles of "fund accounting." This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds that are in accordance with activities or objectives specified. Separate accounts are maintained for each fund; however, in the accompanying financial statement, funds that have similar characteristics are combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

Within each fund group, balances restricted by outside sources or segregated assets restricted by the Board of Directors of the Foundation are so indicated and are distinguished from unrestricted funds allocated or appropriated to specific purposes by action of the governing board. Externally restricted funds may only be utilized in accordance with the purposes established by the source of such funds and are in contrast with unrestricted funds over which the governing board retains control to use in achieving any of the Foundation's purposes.

Fixed assets are recorded as expenditures in the General Fund group of accounts when purchased. Recognition as an asset is given the acquisition by an increase of the Plant Fund accounts. Depreciation of fixed assets is not recognized by the Foundation because the objective of the accounting system is to recognize sources and uses of resources rather than net income or loss.

Endowment funds are subject to the restrictions of gift instruments requiring that the principal be invested and income be utilized for a stated purpose. Since quasi-endowment funds have been established by the governing board for some purposes as endowment funds, any portion of quasi-endowment funds may be expended.

All gains and losses arising from the sale, collection, or other disposition of investments and other non-cash assets are accounted for in the fund which owned such assets. Interest and dividends derived from investments, receivables, and the like are accounted for in the fund owning such assets. Income derived from investments of Endowment and similar funds is accounted for in the fund to which it is restricted or, if unrestricted, as revenues in unrestricted funds.

3. Other Significant Accounting Policies

a. Marketable securities are recorded at cost. Earnings and gains or losses are recorded as incurred and allocated to principal of the specific funds.

b. Uncollectibles are provided for by an appropriation of fund balance in the Designated Fund. No provision for doubtful receivables is necessary beyond that appropriation.

Note A: Note Receivable

Flora Wise, interest only at 5% per annum, due upon death of promisor, secured by a deed of trust.

\$ 8,500

Note B: Advances Payable

The City of San Jose and an individual have committed advances for renovation of Spartan Stadium. Repayments are to be made without interest from 10% of gross ticket sales until advances are repaid.

The City of San Jose and an individual

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An informal OPEN HOUSE will be held Wed., Oct. 29 at 5 p.m. in the Almaden Room of the Student Union. Refreshments will be served. Call 408-249-5272 for further info. If unable to attend.

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DOWN HILL	\$8.00	\$3.00
CROSS-COUNTRY	\$5.00/4.00	\$4.50/3.50
SKIS (D.H./C.C.)	\$4.00/3.00	\$3.50/2.50
BOOTS (D.H./C.C.)	\$2.00/1.50	\$1.50/1.00
POLES (D.H./C.C.)	\$2.50	\$1.25
SKI RACK	\$4.50	\$2.25
SLEEPING BAG DOWN	\$3.50	\$1.75
POLAR GUARD	\$6.25	\$2.50
BACKPACKS EX FRAME	\$5.25	\$2.00
INT. FRAME	\$10.00	\$4.50
TENTS 4 PERSON	\$7.00	\$3.00
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Tailgate parties make for good times even if team loses

by Mary Apanasewicz and Judy Larson

Free-flowing spirits and delectable edibles sparked good cheer among fans camped on the lawns of Stanford Stadium. Putting fun and frivolity ahead of football, tailgaters take their activity seriously.

The weekend of the SJSU-Stanford game, dedicated partiers pitched their nomadic kitchens to kick off a Saturday of football. Originally, the parties were held on the tailgates of trucks and cars but contemporary tailgaters do not consider it out-of-bounds to feast from a tablecloth on the lawn, an elaborate table underneath the awning of a recreational vehicle or anything else in between.

To cool off burnt-out brains, members of Pi Kappa Alpha fraternity left their books behind and used their fire truck as a watering hole. The Pikes' rescue equipment consisted of a keg of beer and roasted hot dogs.

"I like tailgate parties because I don't have to study," said Kellie Eggleston, 19-year-old sophomore and Pike little sister.

The older and wiser partiers are an elegant contrast to keg-toting college students. In between sips of wine, Dr. and Mrs. Mel Graiss said they've tailgated at SJSU games for the last 15 years.

A fellow physician, Dr. Robert Reid and his wife, Barbara, shared the Graiss' tastefully-arrayed table.

"The reason you come to tailgate parties depends on your age," the fiftyish Reid philosophized. "If you're older, you come for the gate. If you're younger, you come for the tail."

With the abandonment of a bacchanalian feast, tailgaters start celebrating as early as 10 a.m.

"How can you criticize?" Stanford alumni Harold Celns asked. "As you grow older, you learn that the important

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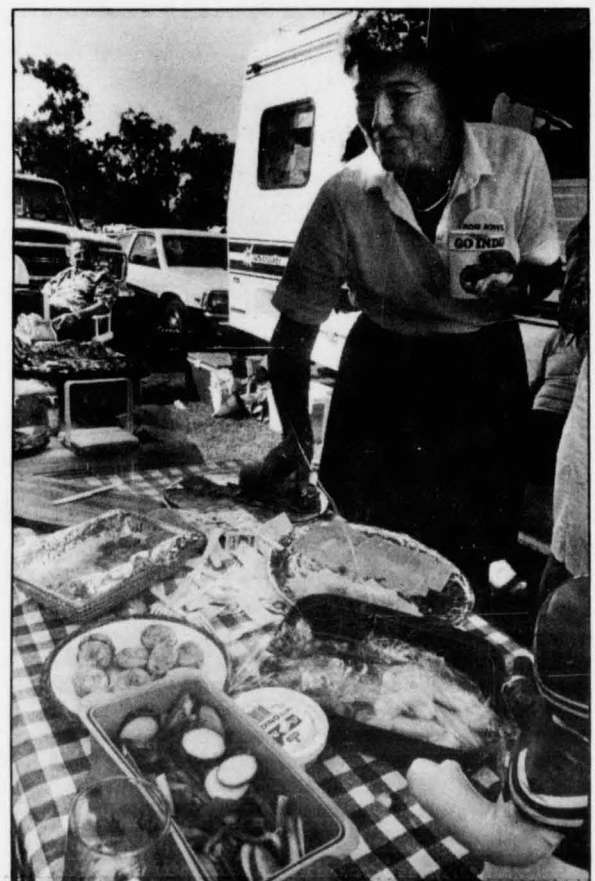


photo by Roger Woo
Jane Estruth gazes over a gaggle of goodies at an SJSU tailgate party.



photo by Roger Woo

Diane Grais refills the wine glass of Dr. Robert Reid prior to the SJSU-Stanford game.

-continued from page 2
thing about Saturday is tailgate partying and not the game," he said.

Celns' tailgate squad scored early by starting the day with a breakfast of bloody marys.

"This is not a football game; it's an eat-a-thon," June Estruth said with a fatalistic shrug of her shoulders. At every Stanford home game, Estruth and her clan of 50 huddle around tables stocked with food and drink that are set up next to their motorhome.

Her husband, John, began attending Stanford games in 1929 with his father.

Estruth said he went to the Stanford games even while he was a student at SJSU in 1947 and 1948.

"Tailgating wasn't that big until the 50s," Estruth said. "I haven't missed a game in 20 years."

"Tailgating is a way of life to us." The Estruths initiated their children into the world of tailgate parties at the age of three. Son John, at 21, is addicted to the social revelry and has yet to miss a game or a tailgate.

As the start of the game approaches, the riotous crowds move their good cheer into the stadium.

Walter Dahl works the Stanford security detail for the tailgaters while they are in the stadium. He also keeps tabs on the televised football games with his portable, while dedicated Cardinal rooters pack the stadium.

The victory or the point span of the football game is not important to hardcore tailgaters, but sacking the booze and finishing the food is, even if you have to stay a couple hours after the game to do it.

The most important thing to remember when at a tailgate party is just to get in the spirit and have a good time.

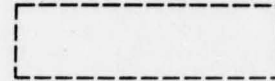
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RANPAST LYDIA _____ 4 points

SCORE:

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Urban cowfolk line up to brave mighty bucking

by Libby Lane
staff writer

When customers of San Jose's newest country bar, the Gold Rush, say "Look out for the bull," they're not talking about the Schlitz malt liquor bull - but the mechanical bull that puts any roller coaster to shame.

There was no lack of fearless urban cowboys and cowgirls to ride this bucking, headless creature. But most of the rides were brief, at best, because in this battle between man and machine - this machine wins.

Greg Stonebarger, whose father owns the mechanical bull, is without a doubt Gold Rush's urban cowboy king. He rides full speed for 30 seconds with no hands. He said after that "it hurts too much."

The bull has speed settings from one to a full buck of 10. Stonebarger, who operates the speed mechanism, starts it slow so the rider can get a feel and then progressively cranks it up. No one walks away from the bull - they get bucked.

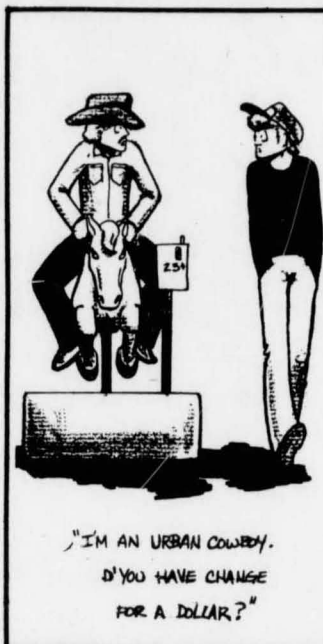
Bill Robertson, a six-time challenger, gives only two tips: "Grip with your legs and lean back."

The bull cost \$7,000 and was made by Gilley's, the same people who own Gilley's Club in Houston, made famous by the motion picture "Urban Cowboy."

Stonebarger said the bull runs on a three-horsepower electric engine and needs constant maintenance. Rides cost \$2 per person, with the proceeds going to the Stonebargers, who run it as a concession.

The bull is surrounded by 12-inch foam rubber pads measuring 20 feet by 24 feet. Urban rodeo fans pack the perimeter, egging the riders to go faster.

The Gold Rush, located at 610 Coleman Ave. in San Jose, has been open just six months. Patty Lawry, the club's manager,



said business is "terrific. People love the club and they love the band."

When asked if she thought this was a fad she said, "If you will notice, the rock and disco clubs come and go but all your country bars are still here."

Most frequent comments from customers were that they liked the atmosphere, "people were real friendly" and "there is never any trouble."

Customer Craig Davis said "the place is making it because of the bouncers." Gold Rush is serious about security.

Thursday through Saturday it has 15 bouncers. Roaming the parking lot, front door area and inside, they try to head off any trouble before it starts.

Lawry said, "We've only had one time when we had to ask someone to leave." Darrell Harlan, a self-proclaimed regular, added, "If you saw the size of the bouncers you wouldn't worry about it (trouble)."

The club has a capacity of 500 persons and by 10 p.m., the place is full.

The house band, Harold Riley and the Country Rush, plays country western standards six nights a week. The club is closed Sundays. That the band is "the best in town" is a sentiment echoed by a lot of the patrons.

Unlike disco, dancers pretty much do their own thing, ranging from the swing to polkas and renditions of the classic "hoe down." Lawry said there has even been a revival of the "Texas Two-step." She said that anyone interested in learning it can come early on Wednesdays for lessons.

Cowboy hats and boots prevail but there are plenty of suits and sport coats also. The dress code requires all shirts to have collars, in addition to the usual "no tank tops and no bare feet" requirement.

Most people agreed that this place "has class" and they felt comfortable with the crowd.

Barn wood walls, wagon wheel ceiling lights and pine fence post railings around the dance floor contribute to Gold Rush's ambience.

Whether fantasizing about days gone by or aspiring to the updated urban cowboy version, Gold Rush has appeal for all ages and all types.



photo by Ciro Buonocore

Gold Rush night club cowboy rides the Wild Bill.

Freestyle disc departs from frisbee norms; allows for unique style

by Julie Zak
Journalism Student

"Anyone who thinks they've mastered everything can forget it," said a SJSU graduate student and frisbee enthusiast who calls himself Silicone Steve.

Steve is referring to the fine art of freestyle frisbee.

"Anything creative that you do with the disc is freestyle," Silicone Steve said. "You can do it while you're fooling around in the park or at the World Championships."

Matt Williamson, a former SJSU student who has been freestyling for four and a half years, explains that "the best way to learn is by copying others."

"Each person develops a unique style when he or she does the moves," Williamson said.

There are various techniques employed in freestyle that are used to move the disc creatively. You could tip it in the air, bounce it off your toe, spin it on your elbow or on your teeth and catch it with your armpit.

It is interesting to note the unique aspects of the disc when it is in motion. It can be spinning clockwise or counter-clockwise. Many moves and throws are done with the disc upside down.

One should be aware that the upside-downers fly at a different angle and must be thrown to compensate for that. You might try holding it vertically above your head, pulling it back a little and releasing it with a "flick" like you would a baseball.

Silicon Steve pointed out that "Zs" are necessary for any freestyle move. Zs refer to the revolutions of the disc. The more Zs the better because "they'll pull you through the really difficult moves, he said."

Lubrication of the disc is a "definite must" for executing most of the moves. The most common lubricants are silicone spray and Armor-All, a spray used for polishing vinyl. These products aid in cutting down resistance and friction.

"Without spin there's not much you can do," Steve said. "It's just a lifeless hunk of plastic."

Catching the disc when it's got a lot of Zs may look easy but don't be fooled. Many moves rely on "delays" which require the receiver to balance the disc in the middle with a fingernail or toenail (nail delay) or on the inside lip of the disc (rim delay) while it is still spinning.

Delaying the disc has led to the use of fake fingernails, especially in competition for the more difficult moves.

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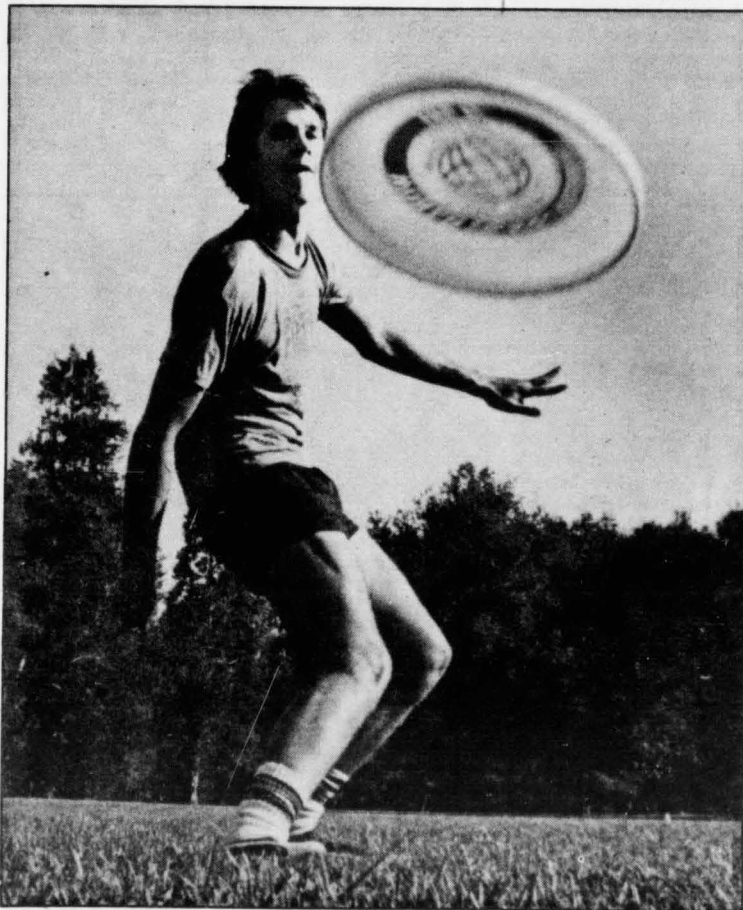


photo by Glenn Matsumura

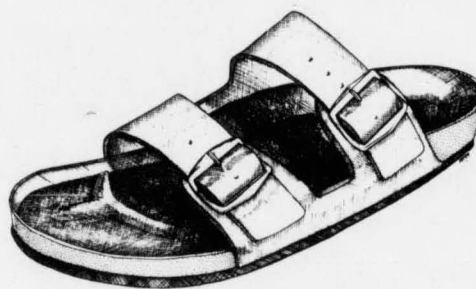
With a snap of a wrist, Thad Hallock sends a frisbee flying.

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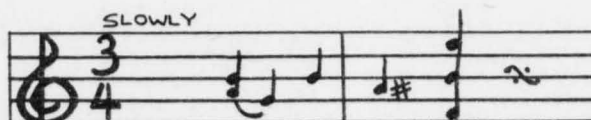
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10/23 - Jazz "B" Ensemble Concert, Dwight Cannon, conductor, 8:15 p.m. in Concert Hall.

10/24 - Choraliers Concert, Dr. Charlene Archibeque, conductor, 8:15 p.m.

in Concert Hall.

10/25 - Stephanie Gelman, flute, senior recital, 8:15 p.m. in Concert Hall.

10/30 - Ana Granadina, French horn, 8:15 p.m., Junior B.M. recital in Concert Hall.

10/19 - Steve Hackett at SJSU. Ticket info 277-2507.

Off-Campus

10/16 - Derek Bailey, Evan Parker Duo, Rova Saxophone Quartet, Kaiser/Dando/Goodman Trio. Montgomery Theater, 145 San Carlos St., 8 p.m. \$3 donation at the door. For info, call 277-2807 or 277-3228.

10/17 - The Commodores and Zapp, Cow Palace at 8 p.m. Tickets \$8.50, \$9.50, \$10.50 reserved. Call (415) 864-0815.

10/19 - The Commodores and Zapp, Cow Palace at 8 p.m. Tickets \$8.50, \$9.50, \$10.50 reserved. Call (415) 864-0815.

10/23 and 24 - Talking Heads and The English Beat, Warfield Theater at 8 p.m. Tickets \$8.50 and \$9.50 reserved. Call (415) 864-0815.

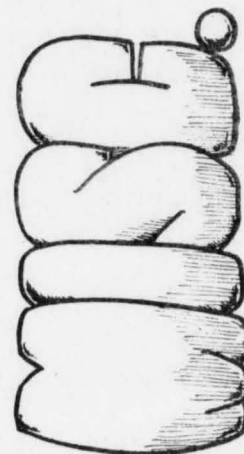
10/24 - Elton John and Judie Tzuke, Oakland Coliseum at 8 p.m. Tickets \$9.50, \$10.50 and \$11.50 reserved. Call (415) 864-0815.

10/24 - Dixie Dregs and Kittyhawk, Santa Cruz Coconut Grove, 7:30 p.m. Tickets \$8.50 advance, \$10 day of the show. Call (415) 864-0815.

10/25 - Dixie Dregs and Kittyhawk, Zellerbach Auditorium, 8 p.m. Tickets \$7.50, \$8.50 reserved.

10/25 - Split Enz plus special guest, Warfield Theater, 8 p.m. Tickets \$7.50, \$8.50 reserved. Call (415) 864-0815.

10/31 - Waylon Jennings and Hank Williams, Jr. and Buddy Holly's Original Crickets, Oakland Coliseum Arena. For info., call (415) 495-3656.



On-Campus

10/22 - Booktalk: Dr. Jill Steinberg, SJSU counselor, "Number Our Days," by Barbara Myerhoff. Staff Cafeteria, 12:30 p.m.

10/29 - Booktalk: Dr. Cynthia Margolin, psychology prof., "Before the Best Interests of the Child" by Joseph Goldstein. Staff Cafeteria, 12:30 p.m.

Off-Campus

Thru 11/23 - "Haleakala: House of the Sun," explores Polynesian astronomy in Rosicrucian Planetarium and Science Museum, Park and Naglee avenues in San Jose. Sat. at 2 and 3:30 p.m., Sun. at 1, 2:30 and 4 p.m. Tickets, \$1.50 for adults, 75 cents for those under 18.

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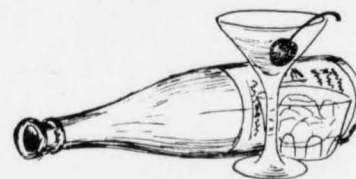
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10/16 - The Toons

10/17 - Michael Silversher

10/18 - Laugh Your Ass Off

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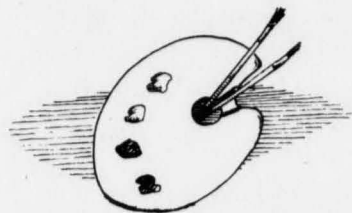
260 California Ave., Palo Alto

10/16 - Dreamer plus Roy Loney and the Phantom Movers

10/17 - No Sisters plus Eye Protection plus Romeo Void

10/18 - The Go-Go's plus Peter Bilt and the Expressions plus Rubber City Rebels

10/19 - Glide plus Wayne Sloan and the Scandal



Art

On-Campus

Oct. 21 - An informal dance concert will be held in the S.U. Art Gallery from 12:30 to 1 p.m. The gallery is on the top floor of the Student Union.

The S.U. Art Gallery is featuring two exhibits for the rest of the month. Drawings by Edith Karlman and mixed media sculpture by Don Boyd will be on display from 10:30 a.m. to 4 p.m., and from 6 to 8 p.m. weekdays.

Oct. 23-25 - The Reader's Theater will present "Nash at Nine," a work of Ogdon Nash. Tickets for the 8 p.m. performance are available at the SJSU Box Office, \$3 general, \$1.50 students.

Grope will present free concerts on Fridays at noon in the S.U. Amphitheater. Oct. 17, hear The Toons, Oct. 24, the Danny Hill Quartet and Oct. 31, Fargo.

Off-Campus

Oct. 22-25 - Hot L Baltimore; 8:15 p.m.; West Valley College Theatre, 1400 Fruitvale Ave., Saratoga. Students \$2, general admission \$3. For information, call 867-2200, extension 326.

Thru Oct. 25 - MASH, The Play; 8:30 p.m. every Friday and Saturday, Carriage House Theater, adjacent to Villa Montalvo in Saratoga. Tickets \$5.50. For information, call 867-3586 between 1 and 4 p.m., Tuesday through Saturday.

Oct. 21-26 - California Suite, evenings at 8 p.m., Saturday and Sunday matinee at 2 p.m., Sunday evening at 7 p.m. San Jose Center for Performing Arts, 255 Almaden Blvd. For information, call 927-0402.

10/19 - The Student Union Art Gallery will participate in an "Art Marathon" with 12 other area galleries. All galleries and museums will extend their hours from noon to 6 p.m. Refreshments will be served in an open-house atmosphere. For more information, call Triton Museum of Art at 248-4585.

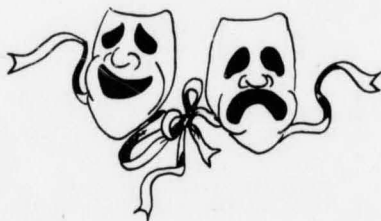
10/29-11/2 - Original paintings, sculptures, ceramics, prints, photographs and textiles will be sold at an auction Sunday from 1:30 to 5:30 p.m. in the Student Union. Proceeds will go to the Art Alumni Student Aid Fund.

A preview exhibition will be held in the Art Department galleries Wednesday, Oct. 29, to Saturday, Nov. 1, from 11 a.m. to 4 p.m., and on Sunday from 10 a.m. to noon.

Off-Campus

Thru 11/9/80 - The Montalvo Center for the Arts will exhibit several watercolors, sculptures, artistic jewelry and an installation sculpture, much of which was created by local artists through Nov. 9.

Theater



Film

"Europe Express." French dialogue with English sub-titles. Showing at 7 p.m. at the San Jose Museum of Art, 110 S. Market St. Admission \$1.75.

10/26 - "White Zombie," starring everyone's favorite, Bela Lugosi. Just in time for Halloween. Sponsored by the S.J. Fine Film Society. Showing at the S.J. Museum of Art at 2 p.m. Admission free!

10/16-17 - Breaking Away (1979). A conflict between four young outcasts recently out of high school and their college town come to a head in a bicycle race. Academy Award Winner.

The Graduate (1969) - Dustin Hoffman, Anne Bancroft, Katherine Ross. A young college graduate and his unusual affair with Mrs. Robinson. Graduate: 7:15 p.m., Breaking Away: 9:10 p.m., Camera One, 366 S. First St., 294-3800. Students, \$2.75.

10/23-24 - Steppenwolf/Siddhartha. Enter the Magic Theatre for Madmen Only with photographed adaptations of the great spiritual novels by Hermann Hesse. Siddhartha: 7:15 p.m., Siddhartha: 9:05 p.m. Camera One, 366 S. First St., 294-3600. Students, \$2.75.

On-Campus

10/20 - Herman Melville's classic "Billy Budd," sponsored by the English Department. Showing in Morris Dailey Auditorium at 8 p.m. Admission is free and entire SJSU community is welcome.

10/22 and 23 - Francis Ford Coppola's thriller "Apocalypse Now," sponsored by the A.S. Program Board. Don't miss it! Showing at 7 and 10 p.m. in Morris Dailey. \$2 for this one.

10/29 - French rib-tickler "La Cage Aux Folles" comes to Morris Dailey. Bring a cushion and a dollar. Showing at 7 and 10 p.m.

10/31 - Special Halloween spinneglers: "Halloween" and "Invasion of the Body Snatchers." Morris Dailey. Regular \$1 admission.

Off-Campus

10/23 - San Jose Fine Film Society presents French "new wave" film "Trans-



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Gregory Smith (left) and Elvin T. Bridges III relax in their SJSU dorm room.

photo by Tom Surges

'Mr. Stereo' and 'the Big E'

Disc jockeys use monster system to create sound

by Tom Mays

Some music buffs might be satisfied with the high fidelity sounds which filter

out of their stereo systems from regular store-bought records.

But there are two SJSU dormitory roommates, aspiring disc jockeys Gregory Smith and Elvin T. Bridges III, who like to fiddle with elaborate stereo components to change what they hear.

Friends call Smith "Mr. Stereo."

Smith, who is a junior, an industrial technology major and a running back for the Spartan football team, has a \$4,000 stereo system which would put any hocus pocus magician to shame.

His intricate system includes two turntables, a mixer, a reverberation amplifier, a graphic equalizer, a tape deck, a linear phaser, a pre amplifier and amplifier, two Marantz speakers and about 300 albums worth an estimated \$1,200.

Smith said this system can grind out over 300 watts per channel.

Bridges is known through dance hall circles as "the big E."

He has a Fischer receiver with a built-in booster and equalizer, a cassette deck and two Fischer SR-12 speakers.

"We play only certain cuts off albums," Smith said. "When we first get an album, we listen to the whole thing to see which songs we're going to work on."

The duo works on songs that aren't danceable enough for their audiences, or simply reworks the sound of the music because "the beat is too boring or slow," according to Smith.

One way they add new dimensions to old songs is through "fading," a process that involves counting the number of beats per minute of a song, then multiplying that number by two.

This count is taken, Smith explained, so the D.J. can stop a record before it ends.

In this way, he continued, another record can be played immediately so people can remain on the dance floor.

Another method is "mixing," which

-continued on next page

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Stereo continued

-continued from page 8

involves matching up the beats of two songs to form one.

"You'll never hear this stuff on the radio," Smith said, as he flips a button on his tape deck to reveal a combined version of two different songs.

"Ambience" is another technique the pair uses when recording. It is similar to quadraphonic sound, where different beats and instruments can be heard in different speakers.

Another component the duo uses is a reverberation amplifier, which can delay different stereo sounds up to three seconds.

Smith puts on some of their modified music. The sound, due to the ambience component, travels from speaker to speaker like a child spinning on a merry-go-round.

Bridges follows the fluid sounds with his eyes. He points to one of the speakers, then rotates his head toward the other speakers which are situated in each corner of the room.

"Hear that airplane?" Bridges asks. "We put that in."

Smith flips another switch and the original comes back on. It sounds dull in comparison.

Smith's interest in music was activated by his brother when they both lived in Philadelphia.

One time the two brothers combined their talents to put on a musical gig for a Mason hall back east.

Smith grossed \$250 for that function, and has since put much time, effort and money into refining his audio techniques.

He wants to be a mobile D.J. when he graduates. A mobile D.J. is usually hired for dances and special occasions, and brings in a minimum of \$50-\$100 for a one-

night stand.

"It's more fun to be a mobile D.J.," Smith said. "You play the music the way you want to play it, and you meet a lot of new people."

Bridges is now in training for a spot on KSJS, the campus radio station.

"I've been into music since day one," Bridges said. "Music is my thing."

Bridges, a freshman and a broadcasting major, first gained experience in musical remixing when he combined his talents with a friend in San Francisco.

"We both decided that we shouldn't keep this interest to ourselves," he said. "Besides, we could easily make money this way."

One weekend, they put on a musical extravaganza for all of the graduating classes from San Francisco's Fillmore district. They cleared over \$400 between them.

"After that, the offers really started rolling in," he said.

When Bridges headed south to SJSU at the beginning of this semester, he lost contact with his partner. He really didn't expect to do anything like he did in the City again.

But then, he was placed in Allen Hall with Smith. Naturally, the two hit it off instantly.

"We merged as one," Bridges said. Now they both have all their albums intermixed, and they never worry about who owns which records.

"We share everything, and we're this tight," Smith said as he crossed his fingers.

Bridges didn't believe the situation at first.

"Little did I know that I'd room with another D.J.," Bridges said. "It was almost like a dream."

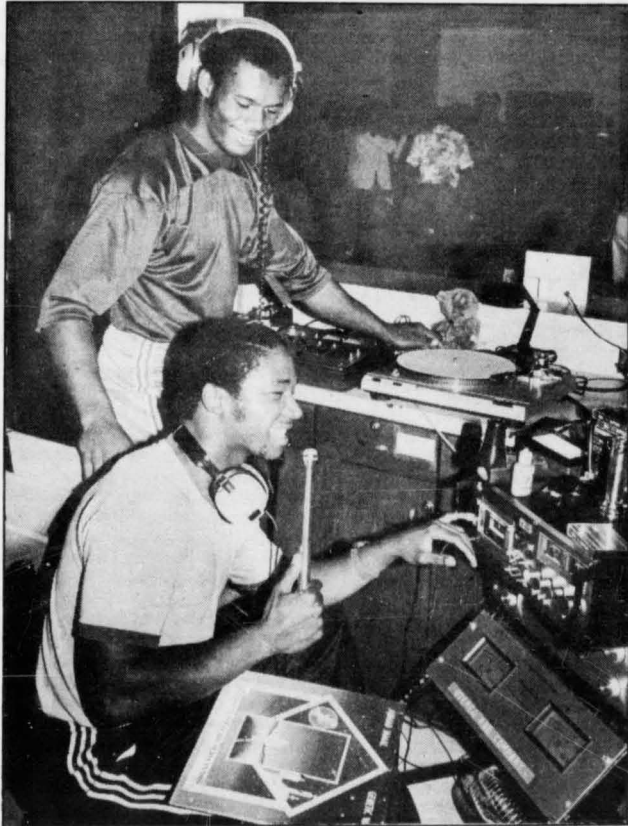



photo by Tom Surges

Elvin T. Bridges III, the Big "E" (seated) flips a switch, blasting the tunes at a YMCA dance one block from campus, as his roommate Gregory Smith ("Mr. Stereo") looks on.



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Reviews

TV miniseries gets flack

by Sonia Armstrong
Staff writer

In 1915, "Birth of a Nation" and other films like it were criticized by the NAACP for racial slurs against Afro Americans. Now, 35 years later, "Beulah Land," a NBC miniseries about a woman and her life in the Old South, has sparked similar controversy.

"Beulah Land," which premiered Oct. 7, has been denounced because of its so-called "shiftless and cowardly" throwback against blacks to the "Stepin Fetchit days."

Black roles depicting comic jesters, obese mummies, sex-crazed white women and lustful black men are a few of the black stigmas inherent in this six-hour series.

Ron Miller of the San Jose Mercury wrote in his column, after seeing the series, that the film was an insult to blacks since it runs alongside Aunt Jemima "in the forging of black American image."

"It suggests the ultimate dream of every black man is to peek out from behind a hedge and spot a white lady with her drawers at half mast," Miller said. "It conjures up that long-gone world of faithful black retainers and hanky-headed, submissive mummies."

In one scene of "Beulah Land," Dorian Harewood portrayed a black man who is supposed to be love-crazed for a white woman (Leslie Ann Warren). If that wasn't enough, black women were portrayed, while downgraded, as unsightly mummies whose only care is for the "missus' home."

"Beulah Land" is a depiction of the Old South, "which perpetuates images the professional historians have long put to rest," said Steven M. Millner, who teaches a black cinema class offered by SJSU's Afro-American Studies Department.

"This film dredges up the worst misconceptions and distortions of the past," he continued. "It's demeaning to blacks and it is an insult to the intelligence of the entire country."

"Beulah Land," in the eyes of the NAACP and other black spokespersons, may continue to conjure up a false memory of American blacks.

While "Beulah Land" portrays stereotypes against blacks, the acting follows close behind in the race of this film's flaws. It possesses some of the worst performances of all times, even though such seasoned performers as Leslie Ann Warren, Meredith Baxter Birney and Dorian Harewood comprise the cast.

With the Oct. 7 showing and more episodes to follow, viewers will have the opportunity to form their own opinions about the film, amid the already-increasing protest and fury.

And with the NAACP protesting "Beulah Land" for its racial slurs, while the organization also took a strong stand against "Birth of a Nation" in 1915, the performers may have to worry about native Southerners too.

"You will hear southern accents that would sound unconvincing in a Soviet production of 'Hee Haw'," Miller said. "You will experience dialogue that will make you long for more wax in your ears."

Several critics have thrown "Beulah Land" into the "garbage hall of fame," and given it the Golden Watermelon award. What this film possesses in performers, it lacks in quality.

Many actors and actresses are still on strike now, but for the few who are still hanging on in TV land, there must be something better to do besides conjuring up old Hollywood racism in prejudicial roles.

Some would rather see those performers standing on the picket line waiting for better pay and roles than watch a sensationalized depiction of a southern belle and her hand.

Feldman's latest 'crazy'

by Nancy Young

The film "In God We Trust," which is produced by and stars Marty Feldman, confirms my suspicions about the actor. The man is crazy.

The jocular, light-hearted comedy which also stars Louise Lasser, Andy Kaufman and Richard Pryor, begins with a look at Feldman in the character role of a monk, left at the doorstep of an isolated monastery at birth, who is forced into the real world to collect \$5,000 to pay off the mortgage of the monastery.

He turns up in L.A. with nothing more than innocence, his habit and \$50. His obvious vulnerability makes him an easy target for the misgivings and seamy characters of big city life.

Along the way, the viewer is witness to the deceit and fraud that comprise contemporary religious fanaticism. We get a close, however exaggerated, view of religious leaders and their ability to manipulate religious freaks.

Lasser plays "Mary," a happy hooker who latches onto Feldman in an attempt to avoid a police raid. The character is a departure from the "Mary Hartman, Mary Hartman," stereotyped image she has attained. Instead of being plagued by the suburban myth, she bears an illegitimate child and is temporarily abandoned.

Andy Kaufman plays a crooked fanatical religious cult leader who bears a striking resemblance to Rex Humbard, U.H.F.'s answer to Jesus Christ on earth.

Richard Pryor, in the role of "God," does not exactly fit the society's image of God, which makes the film even more humorous.

Despite his comical attitude, Pryor attaches a note of seriousness in portraying his character, as if he uses the role as a way of informing viewers that religious cults and leaders are not a matter to be taken lightly.

The film may be tagged a comedy; however, it touches on a serious note — that society is gradually losing touch with God and that religious cult leaders are using God as a means to collect on the beliefs of religious fanatics.

Feldman may have been successful in breaking up the monopoly. In real life, however, the Guyana experience suggests that the endings are not always a good one.



photo by Ciro Buonacore

A pinball enthusiast working out in the S.U. games room.

Space-age electronics replace old-style pinball

by Joe Aseo

Pinball machines no longer make their sounds of clicks and bells in the corners of smoke-filled bars.

Pinball has entered the space age with a vengeance, sporting electronic displays and sound effects that rival "Star Wars" in well-lit game rooms where 12-year-olds play with 21-year-olds.

The Student Union Games Area is one such room where enthusiasts while away the hours at the flippers, hoping to score enough points for a replay, or trust luck to come through for them.

As student Tom Moylan put it, "In a world of frustrations, I come here to get more frustrated."

Moylan and others cited the challenge of trying to beat the machine as their greatest enjoyment. They spend more than \$5 a day, at 25 cents a shot, just to

used to space-age effects since they live in the Silicon Valley, that part of Santa Clara County saturated with electronics and computer companies. In fact, one of the largest manufacturers of electronic pinball machines, Atari, is located in Sunnyvale.

Pinball players seem to look for certain features in machines: open space, lots of knock-down targets to score, and difficulty of shots because of obstacles.

One pinball player, Steve Kelly, explained that he watches someone else play a particular game to see how the machine scores, its obstacles, and the angles of the shots, and goes from there to play the machine himself.

The Student Union isn't the only game room in town. There are several game centers that have the latest in electronic games in the Santa Clara Valley for

**'In a world of frustrations, I come here
to get more frustrated,' says one pinballer**

accumulate enough points to win another chance at beating the machine.

There is no greater satisfaction for a "pinball wizard" than to spend hours on a machine for only a few quarters.

"I want to win as many games as I can on the least amount of money," Moylan said.

The new computerized machines are the most popular, with three or four people waiting in line. The older mechanical games sit by the wayside.

"My friends seem to get psyched up with the flashing lights and sound," student Mike Grant said.

He explained that he and others are

aspiring pinball wizards:

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Student Union: SJSU focal point



by Roger Woo

Music Listening Room Programming Director Keith Clark gets into one of his selections. The music listening room is on the third floor of the Student Union.

by Edward Asiano
Journalism student

Another hectic day at SJSU. Arrive early, and grab some coffee and a doughnut. Then find where the Psychology Department is, have financial aid applications notarized, and drop that letter in the mail. Now sit in a comfortable chair and study. Time out for a favorite soap opera.

While away, you lost a pen. Buy another before the Associated Students meeting. After bowling a frame, rock music is in the air, a dance.

Walking into the sunset, on the arm of that special guy, you realize, "I've been in the Student Union all day."

The Union is a focal point of life at SJSU.

"We want it to be a country club, a social center for students," said Ronald C. Barrett, director of the Student Union. "It must be responsive to student needs in able to provide a broader education."

This means taking advantage of campus services and social opportunities. Students demand more from their education than just academics. The union is a grounding point for a myriad of activities that will make SJSU something to remember.

Funds for the building were provided by a student body election in November, 1963, costing over \$5 million to complete and furnish.

Work began in September, 1967; the doors opened in October of '69. Previously a small building served as the student center. Located next to Joe West Hall, and the archery field, it housed student government and union offices.

The present building immediately became a symbol of togetherness for students. Shortly after opening, Ronald Reagan, in response to Cambodian demonstrations, closed state college campuses in California. Students decided they would keep the union open. Becoming a headquarters for demonstrators and students opposing Reagan's decision, a 24-hour vigil was kept. Banners were hung, t-shirts passed out, and a first-aid center established for those injured in demonstrations.

Barrett said he was impressed with student responsibility in maintaining the building.

"They hung banners saying, 'It's your building; keep it clean,'" he said.

You pay for the facilities with a special fee collected from students each semester.

To discover what is offered, take a tour, starting at the bottom floor and working your way up:

Games Area. 14 bowling alleys are used for classes, leagues and pleasure. Classes are from 8 a.m. to 12 p.m. Then it costs 60 cents per game for students, 85 cents for non-students. League sign-ups are accepted from interested parties, doubles teams or sponsored groups.

Billiards are very popular at SJSU. The price to use one of the 17 tables is \$1.50 per hour with a student body card.

A cult hangs out at the video games. Space Invaders and Missile Command seem to be favorites. The traditional pinball and foosball are also available (see related story, page 11).

-continued on next page

After School Special

Don't go home after school. Go directly to Tiger Mountain Rapids and ride this incredible new waterslide. So slick and slippery, you slide free, not on a mat. So twisting and turning that each of the 4 rapids gives you a completely different exciting ride. And each flume is so wide, you have the freedom to maneuver for more speed and more thrills.

Here's our Special Offer: on Monday thru Friday, from 2:00 til 6:00, you can ride Tiger Mountain Rapids for only \$2.75 for each 1/2 hour without going through the Main Gate and paying regular admission price.

Buy an Annual Pass

Here's the best deal ever. An annual pass entitles you to admission to Marine World as many times as you want for one full year from the date of purchase. It also lets you ride Tiger Mountain Rapids anytime for only \$2.00 for each 1/2 hour. How much does an annual pass cost? \$15.00 for adults, \$9.00 for kids. Now compare that to the regular admission price and you'll wonder why you never bought one before.

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Student Union continued

-continued from page 12

A variety of games are offered free, including table tennis, backgammon, chess and Risk.

TV Lounge. Football games, soap operas and "Leave it to Beaver" appear in a relaxed atmosphere.

Associated Students Print Shop. The non-profit print shop offers convenient, quality xerox copying. Resumes are the specialty. An excellent package is printed in a choice of type and color paper. The cost of 50 resumes, 25 matching envelopes and black cover pages is \$14.85. Other services include reduction, enlargement and screening of photographs, binding, sign painting, collating, folding and stapling.

Storage lockers are also available downstairs.

Student Union Information Center. On the first floor, this office is a relief for new students seeking general information. Here they know locations of school activities and department offices. The newsletter, Very Weekly, makes knowing when, where and what is going on easy. A daily bulletin board is operated, as is a paging system. A community billboard is also set up. This is communication in its raw form. If you have something to buy or sell, take a look.

Associated Students Business Office. Provides all types of services. Financial advice and accounting for student organizations, and free, 20 minute legal consultations are available. Stamps, check cashing, money orders, and notary services are offered. You can obtain health and dental insurance, buy tickets to AS sponsored events, bus tickets, Reed magazine, or even pay PG and E bills.

Spartan Shops, Inc. The cafeteria and

bookstore. The bookstore carries text books to popcorn. Everything from magazines, calculator rental services, film developing, mail boxes and charging privileges are featured.

In the cafeteria, hungry students pick between full meals or snacks, salad bar or ice cream parlor.

Between the second and third floors, are study areas. The SJSU Student Union is one of the few providing many varied and comfortable settings for individual or group studying. This feature is especially like among students.

Union Gallery. An international exposition of contemporary art, the Union Gallery's progressive image is admired in avant garde circles. Exhibits change each month. Contact them for art activities such as the October 19 Art Marathon.

Music Listening Room. Here students choose between 400 records and 100 tapes. Three private listening booths and five headphones are available. The latest magazines are offered. In the sitting area, plants everywhere, an attendant decides what will be played.

Associated Students Bike Shop. The aim is to provide low-cost bicycle equipment and repairs. Cost plus 10 percent is the formula. Escape the parking problem; get a bicycle in shape and ride to SJSU.

Associated Students Program Board and GROPE. These organizations, working on the third floor, have about \$9,000 this year to entertain you. They urge student suggestions and preferences, from entertainment in the amphitheater to the GROPE sponsored College Bowl.

A.S. Offices and Chambers. A representative student government is essential. Visit the A.S. offices. Attend the council meetings every Wednesday at 3 p.m.

Male cake poppers excite female partiers

by Beth Vogt
Journalism Student

Want to be entertained? Do it yourself. Throw a party. Just combine enough beer, munchies and the right people and - voila! - that's entertainment.

And if you are looking for something to liven up the party, Rick Bowman can help. Bowman, 32, manager and only member of "The Party Pleasers," supplies entertainment for women at bridal showers, birthday celebrations and even rainy evenings, according to his business card.

For a \$50 fee, Bowman will jump naked out of a gift box, cover his body with balloons to be popped by partiers, as well as let women rub baby oil all over his body as he dances around the room.

"(My entertainment) is turning the tables on men," Bowman said. "It lets

(women) have the same liberties as men."

While Bowman revels in his brand of entertainment, it is only part of his "Jekyll and Hyde" personality, he said. Bowman is also a part-time advertising student at SJSU, as well as an employee in the ROLM Telecommunication Corporation promotional department.

His original routine of jumping out of the box, grabbing the "target" of his performance and plastering her with a big kiss has quickly expanded.

"Strip dice" is the major game played during the parties, Bowman said. During this game, he takes off an article of clothing whenever a person rolls doubles with a pair of dice. At a 40th birthday party, the women invented a variation of "pin the tail on the donkey" that was adjusted for the male anatomy.

Bowman's primary concern is that his female audience enjoys the show, although he said he has fun watching their reactions while he performs.

He does not perform at all-male or mixed parties, and said that when women and men attend the parties together, the "guys get uptight about their girlfriends' yelling," and the girls feel inhibited.

If you want to have a party but don't want to separate the men from the women, Dancers a la Carte may be the answer to your entertainment needs. Begun nine years ago by Danny Zezzo, 35, Dancers a la Carte is located at 386 S. Monroe Ave., San Jose.

Zezzo has 25 female and 20 male dancers to choose from, and while the female dancers are requested more often, the men "are catching up," he said.



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FUNDED BY ASSOCIATED STUDENTS

KSJS enlivened by sports, news, music

by Tony Kovaleski
Journalism Student

"More than just good music" is the way you can identify your campus radio station, KSJS. Located at 90.7 on your FM dial, KSJS gears its programming to the campus community.

"We're really trying to keep the San Jose State student informed, educated and entertained," says student General Manager Chet Davis.

FM 91 is almost entirely staffed by students. Most of the students are broadcast majors, but all students are encouraged to participate.

"It takes more than just a bunch of DJs to run a radio station," Davis said. There are anywhere from 40 to 80 students working for KSJS in any one semester.

A large amount of air time on KSJS is given to music and information. Week-days, KSJS' music format is contemporary, which means you can hear music ranging from Bob Seger to Queen.

Monday through Thursday, KSJS plays an album in its entirety at 1:15 a.m. On three of those nights, the audience can

request the album to be played.

KSJS takes you back to the '50s and '60s every Wednesday night with the KSJS oldies extravaganza.

"We're very proud of our weekend jazz program. It is among the best in the

Bay Area," said program Director Tim Daly.

The station has also aired programs serving the Latino community. On Sunday mornings, there's the Bread of Life show, with contemporary Christian music.

The Journalism Department contributes to the programming at KSJS. Originating from the Radio-TV news center is Newsbreak 91, a half-hour newscast prepared and delivered by students. Newsbreak 91 can be heard weekdays at 4 and 6 p.m.

KSJS is also a member of the Mutual Radio Network and carries five minutes of national news every hour on the hour.

"We try to provide as much help as possible," says Daly.

Arena registration is typically confusing for many students, and KSJS tries to alleviate these problems with their live registration updates. Other student-oriented programs are "They Shoot Students Don't They" and "Student Union Forum."

KSJS is the only radio station to carry live, gavel-to-gavel coverage of the San Jose City Council.

One of the highlights in KSJS' programming is its extensive coverage of Spartan sports. "During a typical year, we'll cover about seven different sports," says KSJS sportscaster Steve Scott.

'Pacific Fish' grills atmosphere

by Ed Asiano
Journalism Student

Upon entering the Famous Pacific Fish Company, one guesses another hotel-restaurant major has graduated. Everything appears well conceived.

Downstairs, mirrors, brick and a wood bar create a distinct atmosphere. A glassed-in cocktail area overlooks the street, cafe style. By reading a chalkboard, one discovers that dinner is served upstairs.

Mounting the steps, a diner emerges in a nautical world. Ahoy matey! Nets, lobster traps, pulleys and ropes, rods and reels neatly adorn the high-ceilinged room. A polished wood deck and massive exhaust stacks make you feel as if you just stepped aboard the Titanic.

This is not a sinking ship, however. Beneath those stacks are the Mesquite charcoals, the ones that grill the seafood so juicy and flavorful. Developed in Mexico a century ago, the method now has a big following in the U.S.

A quick glance reveals the menu, a chalkboard hanging from oars. The appetizers look appetizing. Oysters and clams on the half-shell (\$3.75) are flown in fresh from the East. Although the raw clams are tender and fresh, they are disappointing. They lack size and taste; a shame for real clam lovers. Try the clams steamed in wine or the marvelous ceviche.

For the main course, choose from all the standards. Sea bass (\$5.25 lunch, \$8.25 dinner), salmon (\$5.95 lunch, \$8.50 dinner), and Australian lobster (\$12.95), head a list of 12 selections. The unusual cat fish and Thresher shark, and even New York steak and breast of chicken round out the menu.

Here you want seafood. All items are prepared the same way, grilled. The Mesquite coals work; all the selections are moist and delicate.

With dinner you are offered a choice of salad or coleslaw, rice pilaf or potato boats. The salad is uneventful, consisting only of lettuce and croutons. The spinach salad with a warm sweet bacon dressing is good, but extra and over-priced. My potato boats were well-named. They looked and tasted like little boat hulls, but a friend's were done just right.

Fresh steamed vegetables accompany the meal, as does plenty of fresh sour-dough bread. Lukewarm coffee is extra.

An army of hostesses, waiters and busboys have been amassed. Service is courteous and unhurried.

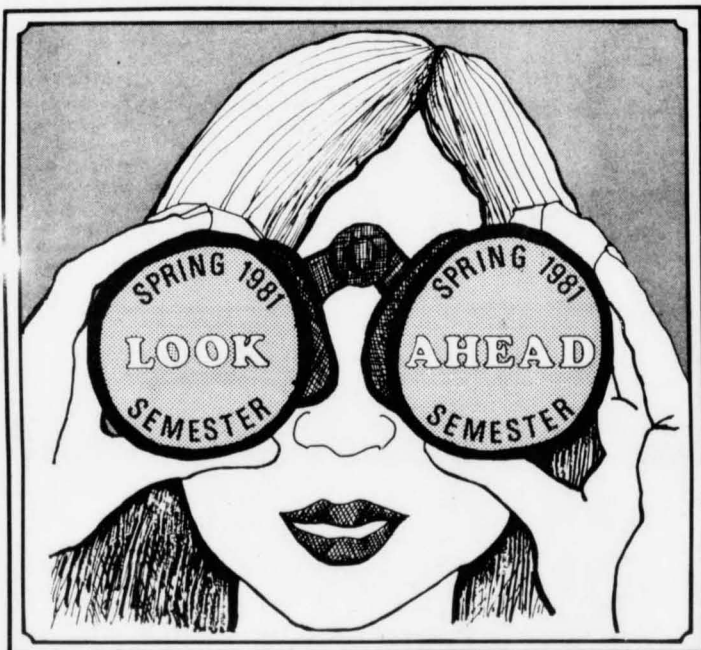
A casual mood prevails and most are dressed for it. The relaxing atmosphere is perfect for singles. Mothers and daughters with a lot to talk about will like the spaciousness between tables.

Lunch is from 4 to 10 p.m., with "high tide" from 4 to 7 p.m. Although the prices jump at dinner time, the portions do also, from five ounces to eight ounces of fish.

In the rush to open restaurants (there are, or are about to be, Famous Pacific Fish Companies in Santa Barbara, Los Angeles, Las Vegas and Scottsdale, Arizona), the owners may have forgotten to polish some of the rough edges and the customer does pay for them. The use of the word "famous" in the name may just be wishful thinking.

Even so, the restaurant provides a much-needed dimension to the meager list of quality San Jose eating establishments.

Continuing Students



ADVANCE REGISTRATION
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Manchester "Working"

by Stephen D. Stroth

Melissa Manchester is one of many talented singers and songwriters destined for a relatively quiet career, interrupted ever so rarely by songs that stimulate a popular vein with the record-buying public.

After well-spaced hits like "Midnight Blue," "Whenever I Call You Friend" and "Don't Cry Out Loud," Manchester has now offered up a new menu of possible hits in her latest album, "For the Working Girl."

On this album, Manchester has succeeded in introducing several fine new songs, re-recording an old Hollies song and then falling prey to a common problem experienced by many modern musical artists: averageness.

Side one of the album begins with two such songs, "If This Is Love" and "Any Kind Of Fool." Both are bleeding-heart love songs that are too wordy and too orchestrated despite their pleasant quality.

The next selection is the album's best. "Lovers After All" is a beautiful duet of rhythm and blues that Manchester sings with Peabo Bryson. Co-written by Manchester and songwriter Leon Ware, the

tune is sure to be a favorite with modern jazz enthusiasts.

As a package, "For The Working Girl" is an album that is worth the investment. It offers a real musical talent and some enjoyable songs, despite the burden of what the music industry might call "big-time mediocrity."

Manchester competes nobly in her version of the 1968 Hollies song "Without You," performed as well as, if not better than, the original.

"Boys In The Back Room" is bolstered with backup vocals from the Eagles' lead singer Don Henley and is aptly described by Melissa as "six beers and Q-3 on a juke box in a small town anywhere." The truckdrivin' quality is nice and so is the song. One of the album's better ones.

Side two begins in much the same way as the first with an average-sounding song and over-instrumentation in "You and Me."

Fortunately, Manchester follows with a song deserving of her talents called "Talk." A Manchester creation, "Talk" has a refreshing, catchy tone that mirrors the style of today's popular singles. The lyrics aren't labored like some of the others on the album.

Too old to trick or treat?



Humor, heartbreak in 'My Bodyguard'

by Anne Papineau

"My Bodyguard" is one of those very rare new films that achieves what we like to think all old movies used to do: make the audience very happy.

It does this slyly, prompting an occasional tear or two along the way, which gives the cheerful moments real definition.

The movie begins with a common denominator experience most people have weathered: the new kid's first day at school. All the curiosity, and ill-at-ease loneliness of a high schooler's first day is knowingly explored on film.

The new student, Clifford, is faultlessly portrayed by Chris Makepeace. The young actor has matured considerably since his supporting role in the Bill Murray comedy, "Meatballs."

Even though he resides in the most uncommon luxury of a metropolitan hotel, (as the manager's son), the boy remains very much the spunky, universal good guy.

Makepeace is backed up by a first-rate, thoroughly amusing supporting cast, including Martin Mull as his bumbling father and imperturbable Ruth Gordon as his grandmother. Gordon contributes her ageless magic to several scenes, and frequently behaves younger than Clif-

ford's high school cohorts.

Of course, big-city high schools mean gangs. Gangs mean rivalry and rivalry spells violence. Clifford wastes not time in gaining the wrath of one resident hood played by lanky lightweight Matt Dillon.

Dillon informs him that for \$1 a day his gang will provide "much needed" bodily protection but the Makepeace character wants nothing of the deal.

He undergoes a lot of hazing at the hands of the hoodlums, including being stuffed into a gymnasium locker, before striking up a wary friendship with the one student who terrifies everybody at school.

Movingly portrayed by screen newcomer Adam Baldwin, the man-mountain Linderman is not the mass murdering, old lady beater his classmates paint him to be.

The friendship of Clifford and Linderman falters on occasion, meaning that the movie is rich in fascinating plot twists and character study.

"My Bodyguard" is an expert blending of intelligence, humor and heartbreak. In this season of often worthless movies, the fine quality of "My Bodyguard" stands it apart from the competition.

Freestyle Disc

-continued from page 5

There is even freestyle competition for dogs. Silicone Steve reported that there was a dog in the 1980 World Championships that did "nose delays." Another renowned "frisbee dog," Ashley Whippet, has been known to jump up to seven feet to make a catch.

Freestyle competition involves two or three players participating in a five minute routine set to music. The judging is subjective by judges who grade the players in two basic categories, explained Dave Marini, president of the Freestyle Players Association.

The routine is judged on the difficulty of the moves and the overall presentation by the players. Other considerations include the execution of the moves, the artistic impression and the routine's total concept.

Marini noted that different moves can be old in a week because the sport is "so

by Carolyn Kennedy
Journalism student

If you're too old for trick-or-treating but still crave merriment around Halloween, read on.

A little book titled, "Parlor Games - Fifty Nifty Diversions from '20 Questions' to 'Get the Guest'," contains some ideas for pastimes that will do nicely for a Halloween bash.

All ages can play parlor games and no special equipment is needed. Just gather a group of good spirits, explain the rules and dim the lights.

The games best suited for Halloween are Prue, Vampire, Murder and Sardines.

Prue: the goal is to find the Prue. The host appoints someone to be the Prue. The other players mill around the room, eyes closed.

Whenever a player bumps into another, he or she asks "Prue?" to which the proper response is "Prue." But the real Prue, if bumped, remains silent.

Once a player finds the Prue, he or she can open her eyes and hang around with the Prue. The last one to find the Prue is the person wandering around out in the kitchen with his eyes closed.

Vampire: closely related to Prue. Again, the hostess designates a Vampire. Players close their eyes and mill about.

The Vampire leaps around the room, placing his hands on other peoples' throats. If the Vampire (gently, of course) strangles a player, he or she lets out a blood-curdling scream.

Once strangled, a player becomes a Vampire. But if two Vampires strangle each other, they are canceled out and become mortal.

Murder: the murderer wins by killing everybody; the investigator wins by catching the murderer; and everyone else wins by not being killed.

The host deals a card to all players. The player who receives the ace of spades is the killer and the player who receives the king of hearts is the investigator.

The investigator retreats to a small room. The rest of the players pocket their cards and hide. Murderer searches for victims and kills them by touching them gently and saying convincingly, "You're dead." The victim falls to the ground or freezes if already on the ground.

The game continues until everyone is killed or until another player finds a victim and informs the investigator. The investigator lines up the living and questions them: "Where were you when the body was found?" Everyone except the murderer must tell the truth. Investigator gets one chance to name suspect.

Sardines: like hide-and-seek, only different. To win, players must find the collective hiding place. All players gather. One person leaves the room and hides. The rest count to 50 and then begin the search. When a player finds the hidden person, he or she joins that person, very, very quietly. As more players find the place, they crowd in "until some poor fool is left wandering around in the lower foyer."

The first person to find the hiding place gets to be the first one out on the next go around.



Could You Use an Extra \$50-\$80 a Month this Semester?

There are lots of ways for a student to earn extra money. But most employers require regular hours. And even if your class schedule happens to fit your employer's need, mid-terms and finals often don't. If you're healthy and reliable, in two to four hours a week, being paid on the spot, you can earn up to \$80 cash a month! Easily ... on a flexible schedule to accommodate you. Become a blood/plasma donor. Once or twice a week, visit the nearby Hyland Donor Center. Donating plasma is simple and safe. In fact, the donation process, called "plasma-pheresis," removes from whole blood the only element it needs -- the plasma. Other whole blood elements, the red cells, are returned to you. Want to know more? Need that cash now? Call Hyland Center for an appointment at 294-6535. Hyland Donor Center, 35 S. Almaden Ave., San Jose, CA. 7AM-4PM.

BRUCE SPRINGSTEEN The River

by d'O. Milstroom



ONE DAY UP AT
THE RUSSIAN RIVER

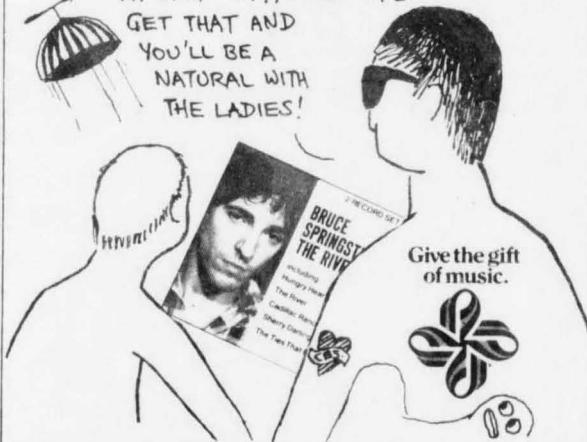
GEE, WALLY, THAT BIG
JERK JUST KICKED
SAND IN MY FACE AND
NOW HE'S SHOWING OFF TO
APHASIA. I'M SO DEPRESSED!



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